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NATIONAL GIANT AS IT GROWS IN OUR GARDENS

1944

# NATIONAL IRIS GARDENS

BEAVERTON, OREGON

**Twenty-five Acres — Over 1000 Varieties**

THE LARGEST IRIS GARDEN IN THE WORLD



**HOWARD WEED**

proprietor of the National Iris Gardens, was graduated from the Michigan State College in 1889 and received an M. S. degree from that institution in 1890. For seven years, he served as the Entomologist at the Mississippi State College, then took a post-graduate course at Cornell University and became a prominent Chicago landscape architect. In 1910 he established his present business in Beaverton, Oregon, and today ships Iris, Hemerocallis and Poppies to all parts of the world.

Howard is the author of "Spraying for Profit", the first authoritative book on the subject and of which more than 100,000 copies were printed. He is also the author of "Modern Park Cemeteries" which, since its publication, has been the standard guide of cemetery superintendents.

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**IRIS** MAY BE PLANTED ANY MONTH IN THE YEAR, BUT DO BEST  
WHEN PLANTED DURING JUNE, JULY, AUGUST, AND SEPTEMBER

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**NO ORDER ACCEPTED FOR LESS THAN \$1.95**

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**We send our plants by prepaid parcel post, but if the customer desires, we will send express collect and include plants to the value of double the cost of transportation.**

1. Roots may be shipped as satisfactorily 3,000 miles as 30. We have customers in every state who order from us yearly. Seventy-five per cent of our business comes from customers residing east of the Mississippi river.

2. Plants from our gardens now are growing in every state in this country, in every province of Canada, Alaska, Cuba, Bermuda Islands, Mexico, Hawaii, New Zealand, Australia, Siam, China, Sicily, Italy, England, France, and Africa.

3. Our plants are unusually large and bloom the first year after being sent from our garden.

4. Our prices are the lowest to be found; varieties offered are the best; inferior varieties have been discarded from our gardens.

5. Our plants are state inspected and free from disease. The iris borer or Japanese beetle are unknown in Oregon.

6. We do not irrigate; our roots are unusually hardy; they are immune to root rot.

7. All testimonials printed by us came unsolicited. We have hundreds on file. Most of our customers reorder yearly.

8. Please send us a trial order so that we may prove to you the superiority of our roots.

9. Terms: Cash with order—either check, draft, money order, or postage stamps. We refuse to make any special quotations by letter on varieties or groups of varieties priced herein.

10. We guarantee all plants to be true to name and to reach you in live and healthy condition. Complete planting instructions will accompany each shipment.

11. Please order early to prevent disappointment in case the variety is sold out. Orders are filled in rotation, as received. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent. We make every effort, however, to fill entire order with first-class roots.





ONE OF OUR IRIS FIELDS IN FULL BLOOM

# INTRODUCTION

THE NATIONAL IRIS GARDENS were established at Beaverton, Oregon, in 1910 by Howard Weed, a Landscape Architect from Chicago. Later his two sons, Wilbur and Thurlow Weed, joined him in the business but they are now officers in the Army for the duration. The garden is located on the Canyon Road, one mile east of Beaverton and five miles west of Portland. Some five thousand visitors view the gardens each year, mostly during the month of May when fifty thousand iris in a thousand varieties are in bloom. During June, July and August the Hemerocallis make a fine showing and again during September and October the fall blooming iris are in evidence.

Here new and better varieties are being produced each year by hybridization, some thirty of them now being introduced. Of the thousand seedlings produced each year, but one to four are selected for introduction. Half of the others are discarded as soon as they bloom, the others being offered as selected seedlings the equal of many of the named varieties yet not distinctly different enough to be given a name.

Each year we purchase the better varieties produced by other hybridizers as we aim to have every worth-while variety. Also each year we discard the older varieties, for we wish our list to be absolutely up to date with the very best. We believe our list this year to be the largest of the very best varieties listed

by any grower. We have some 300 varieties not here listed that are still under trial, some of which will be offered next year. We realize the difficulty our customers will have in selecting varieties to best suit them. Beginners will purchase only the less expensive varieties, but these will show them the beauty of these flowers and as they become **Irisarians**, they will appreciate more and more the higher priced new varieties as being worth the prices asked.

The Tall Bearded Iris are the best known and the most popular. They bloom during May and June and are from 30 to 60 inches tall. The Intermediate Iris bloom in April and are 16 to 30 inches in height. The Dwarf Iris are those growing to 16 inches and mostly used for rock gardens.

Following the name of the iris in bold type, we give the name of the originator. Then follows the height in inches and the date of bloom: VE meaning very early; E denotes early; M midseason; ML midseason to late; L, late, and VL, very late.

Standards are the three flower petals which rise upwards and the falls are the three petals which fall downward. Nearly all fall petals show a lighter color toward the haft which is the narrow bottom part and this portion is generally covered with a network of veining. The beard is the hairy portion in the center of the petal.



*If you could but see our Iris in flower during the blooming season, you would want every variety which we describe and price in this booklet.*

# OUR OWN ORIGINATIONS

We have been cross hybridizing iris for the past thirty years, during which time we have named thirty varieties. A new variety must be different in some respect from any other, being larger, taller, a new color, or color combination different from any other variety now in commerce. There are too many varieties now in the trade which are much alike and our aim is to have only those which are distinct, hence each year we discard many of the poorer varieties. The newer varieties are necessarily higher in price than the older varieties owing to there being so few of them, but each year the prices are lowered as the supply increases.

We are justly proud of our own originations, two—Icy Blue and Michelangelo—having been awarded Honorable Mention by the American Iris Society. Each year we pollinate several thousand plants and raise seedlings therefrom. But only a few of these plants are named and introduced as new varieties. Of these seedlings over half are discarded upon coming into bloom as not being worthy of being saved. The best of the others are sold as seedlings to customers who wish good blooms but do not care for their names. But when one comes to be an **Irisarian**, only the named varieties are desired and of these we have over a thousand, doubtless the largest number of best varieties of any grower. As our stock of the newer varieties have greatly increased, we are glad to be able to reduce our prices from year to year.

## *Our Introductions for 1944*

**NATIONAL WHITE.** 46". EM. A fine large pure white with five flowers to the stalk. Of fine substance and well branched. We hesitated about introducing another white as there are so many whites now on the market, but owing to its fine branching we consider it superior to most of the other whites and thus well worthy of introduction. Having a fairly good number of plants we introduce it at only **\$10.00**

**CHERRY RED.** 34". ML. A fine red bicolor. S. slightly open of medium rose, 2½ by 3" long; flaring F. of velvety cherry red slightly lighter at edges. Some red-brown veining on gold ground visible at haft. Dark gold beard. Nine flowers on a well branched stalk. Especially beautiful and a different shade of red than any other variety. Some fragrance. **\$15.00**

**MYSTIC SHRINE.** 34". ML. A fine copper-rose blend. Closed S. 3" wide by 3½" long, slightly ruffled, of coppery lightly washed rose; down falling F. 3" wide by 4" long, of gold ground at haft with lighter ground around beard at haft, short average appearing orange beard. Slightly fragrant. Good sized flowers on well branched stalks. This is a novel and distinct blend, completely different from all other varieties now in commerce. Fine substance. As we have a fair stock of this variety we price it at only **\$10.00**

We offer these three new introductions at only **\$25.00**

*My orders from you for the past two years have been extremely satisfactory. Every iris I have ordered have been a great pleasure.—MRS. C. S., Norfolk. Va.*

*All the iris ordered from you last year turned out to be lovely and bloomed beautifully this year.—MRS. B. P., Amarillo, Texas.*

*The iris which you sent had the largest rhizomes that I had ever seen.—K. D., Staten Island, N. Y.*

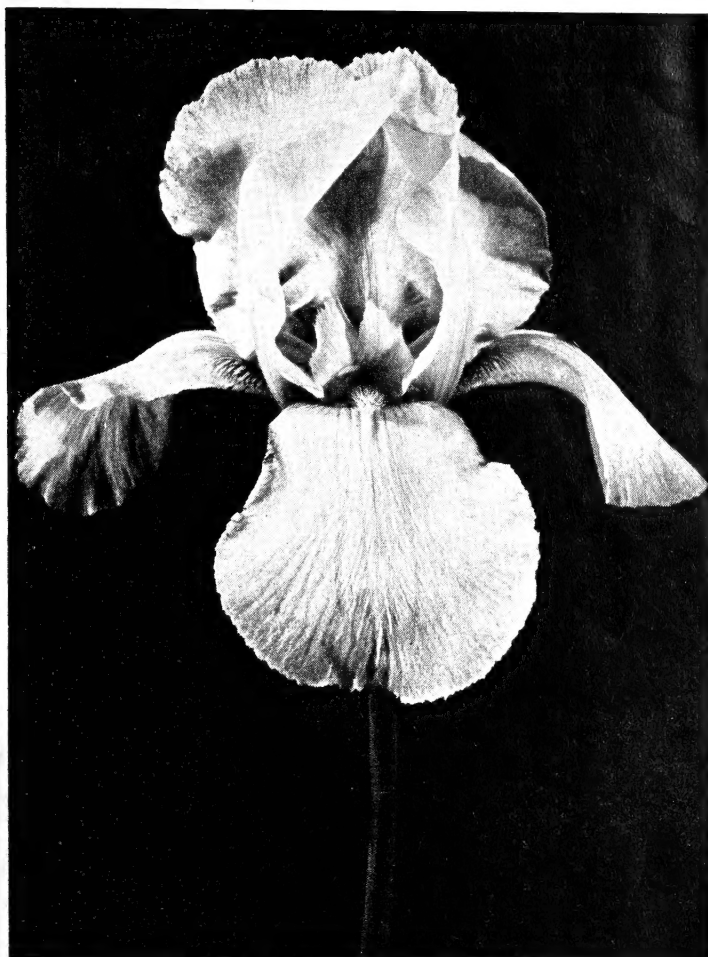
*The Stylosa Iris ordered from you have been the prettiest I have ever seen for they have been blooming since December first. My plant now has 12 open flowers and buds in all stages.—M. E., Montezuma, Ga.*

*The roots of Icy Blue and Claret Velvet came yesterday and I was astonished at their size. I have bought iris all around the country, but never has anyone sent me such plants.—F. C., Monticello, Ind.*

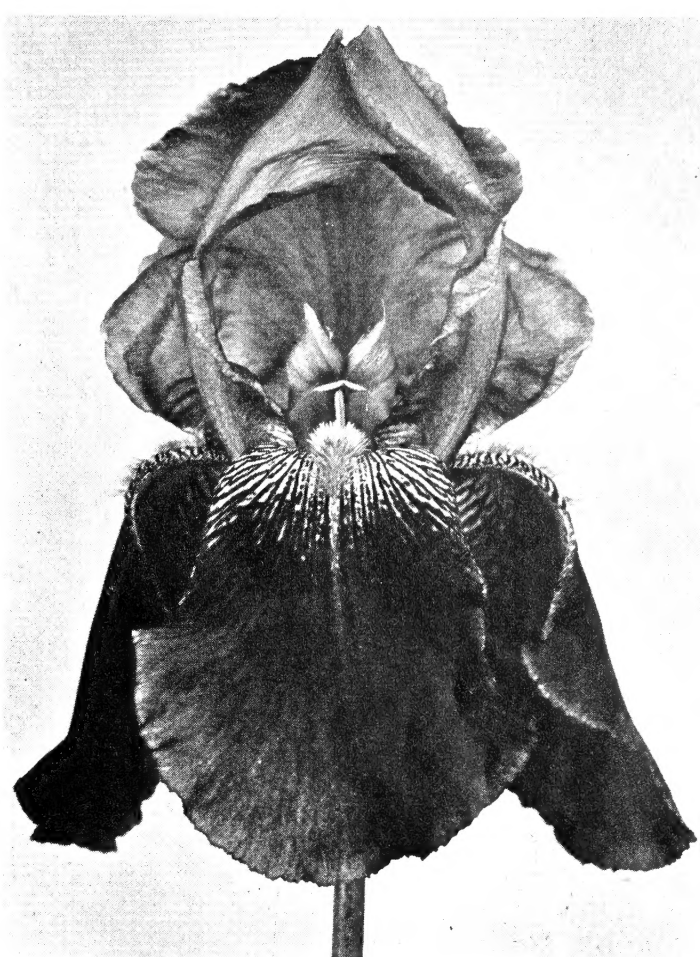
*All the iris ordered from you last year have given me wonderful blooms and I was delighted with them all.—MISS R. P., Ware, Mass.*

*I always boost for the National Iris Gardens.—MRS. H. A., Monticello, Ia.*

*The seedlings and named varieties received from you last year all bloomed. They were the strongest rhizomes I have ever received.—MRS. J. M., Maxwell, Iowa.*



ICY BLUE



NATIONAL GIANT

## OUR INTRODUCTIONS (Cont'd)

**AMBER BEADS.** ML; 40". Golden amber. Open standards of medium yellow; down-falling falls of bronze-gold, washed brown, and occasionally flecked maroon; veining on light ground prominent around beard at haft; conspicuous golden orange beard. Slightly fragrant, large flowers on good stalks. The amber color is unique and different, attracting the eye for yards distant. **50c**

**BEAUTY'S SHRINE.** E; 36". Pure white. Closed S. of white; semi-flaring falls of white, faintly tinged blue; fragrant gigantic flowers on well-branched stalks. **\$1.00**

**BLENDED BEAUTY.** ML; 40". Yellow-rose blend. Closed standards of yellow-buff, washed and veined deep rose; conspicuous veining on white ground at haft; average appearing gold beard. Large blossoms on perfectly branched and exceptionally heavy stalks. This splendid flower is considered to be a vastly superior variety of the Mary Geddes color class. **40c**

**BLUE SKYSCRAPER** (Nat'l.) E; 50". The outstanding characteristic of this lovely variety is its uniform height, placing it among the select group of very tallest iris. The stalks are particularly well-branched and bear quite large flowers whose S. are medium blue and whose F. are of the same color, but slightly tinged violet. The F. are semi-flaring with a beard of light gold. **50c**

**BROWNGREY BLEND** (Nat'l.) M; 44". Brown and gray. Closed standards and semi-flaring falls of brown-gray, with some veining on yellow ground seen at haft. Slightly fragrant, large flowers on good stalks. We consider this variety to be the peer of dark blends. **75c**

**CLARET VELVET.** EM; 32". Wine red. Closed standards of dark maroon-red; very velvety, flaring falls of dark maroon-red, with

no veining whatever visible; inconspicuous burnt gold beard. Slightly fragrant, large flowers on short, well-branched stalks.

This introduction is a deep, dark wine red self, the same color hue as a glass of claret wine. We never have seen an iris of anywhere similar color shading. Rating 86. **\$2.00**

**EVOLVED.** M; 48". Bronze-violet blend. Closed standards of bronze, suffused with violet; down-falling falls of light violet, edged bronze-brown; average appearing gold beard; brown veining on amber ground conspicuous at haft. Slightly fragrant, large flowers on extra-good, tall stalks. **\$1.00**

**FALL BEAUTY** (Nat'l.) 34". Violet-bronze-brown blend. Slightly open standards of bronze-brown, lightly washed violet; semi-flaring falls of violet-blue, edged bronze-brown; petals are slightly crinkled; short gold beard. Slightly fragrant, good-sized flowers on well-branched stalks. Fall Beauty is the MOST DEPENDABLE TWICE-BLOOMER in existence, as well as ranking among the outstanding beauties of the garden. **\$3.00**

**FIREBRAND.** VL; 42". Gold-red bicolor. Closed standards of dark gold-bronze, lightly washed red; very velvety, ruffled, down-falling falls of dark red, with no undertoning; red veining on prominent gold ground seen at haft; conspicuous bright orange beard. Strong, well-branched stalks bear seven large, non-fragrant blossoms. This variety is particularly valuable because of its extreme lateness to bloom. **\$3.00**

**FOREST AFLAME.** (Nat'l.) VL; 35". Standards closed; falls semi-flaring; inconspicuous orange beard; strong fragrance; size gigantic; extra well-branched stalks. This huge flower has standards of bronze-brown, strongly suffused red, and falls of velvety chestnut red-brown. An excellent characteristic of this new origination is its extreme lateness to bloom—flowering when nearly all other varieties have faded into memory. **\$1.50**



## OUR INTRODUCTIONS (Cont'd)

**GENERAL McARTHUR.** VL; 36". An enormous cream white self. One of the largest of all whites. Fragrant. S. closed, F. drooping. Gold veining and gold washing toward haft, broad gold beard. We place this new variety on the market with full assurance that it will prove to be the best late blooming variety of its color class. **\$15.00**

**HALLOWE'EN NIGHT.** 36". A very distinct lemon yellow self with 15 blossoms to the stalk beginning to bloom the last of September and continuing for six weeks. The tallest of all the twice bloomers, in fact the only one being three feet in height. One stalk makes a full bouquet by itself. **\$10.00**

**ICY BLUE.** E; 50". Very light blue. Closed standards and flaring falls of very, very light blue; beard inconspicuous because of shortness. Slightly fragrant, gigantic flowers on tall, extra-good stalks. This one can not be classed as a bluish-white inasmuch as it is a pure very light blue and shows up as such even from a distance. It is the lightest blue-toned flower on the market, and as such it is a distinct and beautiful novelty. Rating 87. **\$2.50**

**JULY BEAUTY.** 36". S. powder blue, F. light violet. Haft with violet markings on a white background. Beard light in front, changing to yellow in back. Very fine branching with six large blooms to stalk. Very fragrant. This variety is unique in that it does not come into bloom until the first of July and remains in bloom for six weeks, thus making it a distinct addition to any garden. **\$5.00**

**LAVENDER AND OLD LACE.** E; 38". Lavender-violet. Slightly open standards of lavender-violet; slightly ruffled, down-falling falls of deeper lavender-violet, displaying amber veining on yellow ground at haft; conspicuous orange beard. Slightly fragrant, large blossoms on strong, well-branched stalks. **\$1.00**

**MICHELANGELO.** EM; 43". Dove-gray. Slightly open standards and semi-flaring falls of dark vinaceous dove-gray, with brown veining on amber ground seen at haft; inconspicuous, short orange beard. Slightly fragrant, gigantic flowers on good stalks. This variety was given an Honorable Mention award by the American Iris Society. **35c**

**NATIONAL GIANT.** M; 42". Rose-violet. Closed standards of bronze-violet; rounded, down-falling falls of rose-violet, with violet veining on conspicuous beard. The heavy, strong, well-branched stalks bear eight to ten slightly fragrant, gigantic blossoms. Petals are of extra-heavy substance and flowers last a long period, even in hot sunlight. **\$5.00**

**NATIONAL PROSPERITY.** M; 40". A very outstanding large violet blue. **50c**

**NOONDAY SKY.** EM; 40". Lavender-blue. Closed standards of lavender-blue; semi-flaring falls of lavender-blue, with slight amount of maroon veining on white ground at haft; inconspicuous light-colored short beard. Substance of petals is excellent and flowers are long-lasting. Slightly fragrant, gigantic blossoms measuring 6"x7", on strong, well-branched stalks. **\$1.50**

**ORANGE BRONZE.** L; 34". Orange-bronze. Closed standards and semi-flaring falls of iridescent orange-bronze, a hue which is most unusual, distinctive, and attractive; beard inconspicuous of same color. Falls are washed lighter around beard and veined darker throughout. Large flowers on good stalks, with plants producing very broad, deep green foliage. This variety is much more orange-toned than Naranja. **\$1.50**

**OREGON SUNSHINE.** E; 36". Light yellow. Slightly ruffled, closed standards of light yellow; slightly ruffled, semi-flaring falls of light yellow, with deeper green-gold veining seen at haft; average appearing, short, gold beard. Petal substance is exceptionally good with no flopping of standards or flecking of falls. Slightly fragrant, gigantic flowers on extra-good stalks. This variety unquestionably is the finest light yellow now available. **\$1.00**

**PEARL LUSTRE.** ML; 38". Cream-white. Closed standards of white; down-falling falls of white, tinged blue, and veined yellow at haft; average appearing gold beard. A planting makes a most appealing mass group—showing up as light cream. Plants do not throw up representative bloom-stalks until the second season. **50c**

**PINK IMPERIAL** (Nat'l.) EM; 50". Standards closed; falls down-falling; beard inconspicuous. We believe this one to be the finest pink iris yet originated. There are never less than seven blossoms to a stem and stalks never grow less than 45" tall in our garden—often reaching 52". Both standards and falls are self colored of light blush pink. Two-year-old clumps present a striking mass of this vivid coloring. **\$2.00**

**PORCELAIN BEAUTY.** M; 31". Cream-white. Closed standards of cream-white; down-falling falls of cream-white, with much gold veining at haft; conspicuous orange beard. Gigantic flowers on rather short stalks. Petals are the delightful shade of old porcelain. This variety is the very best of the low-growing warm whites so greatly needed in front of the border. **\$1.00**

**PRINCE AMBA.** L; 48". Yellow. Closed standards of pure medium yellow; down-falling falls of yellow, delicately veined dark rose throughout and heavily veined at haft; average appearing gold beard. Large flowers on extra-good stalks. It is unusually late to bloom, a factor adding to the variety's desirability **75c**

**RAIN OF FIRE.** 34". Light reddish-buff S.; semi-flaring F. of bright red, bearing short gold beard. Plants increase with unusual rapidity and throw up far more bloom stalks than the average sort. This variety starts blooming in early midseason and continues over a long period. **50c**

**ROSE-BRONZE BLEND.** VL; 45". Rose-bronze. Closed standards of bronze-brown, flushed rose; down-falling falls of rose, flushed blue at center and edged bronze-brown; red-brown veining on lighter ground seen at haft; average appearing, broad, burnt orange beard. Slightly fragrant, large blossoms on upright, well-branched stalks. This variety comes into bloom toward the extreme end of the bearded iris flowering season. **\$3.00**

**TAN DELIGHT.** M; 40". Buff-tan-violet blend. Closed standards of light buff-bronze; down-falling falls of buff-bronze, washed lavender toward center and prominently veined at haft; conspicuous bright orange beard. Slightly fragrant, gigantic flowers on extra good stalks. Petal substance exceptionally good. Tan Delight is the outstanding buff-bronze iris on the market. **\$2.00**

**THE RED BRICK** (Nat'l.) ML; 31". Brick red. Closed standards of orange-red; rounded, down-falling falls of pure brick red, with red veining on amber ground seen at haft. Slightly fragrant, gigantic flowers on rather short stalks. **50c**

**THURLOW WEED.** 38". A six petaled iris of distinction, the standards and falls being open and not distinguished from each other. Cream white, heavily veined gold over entire upper half of petal. Slight vestige of gold beard on alternate petals—none on others. All six petals are identical and true falls, there being no standards. Four to six style arms but no stamens whatever. Petals never bend far over or hang downward horizontally, but are slightly cup-shaped like a fly-catcher.

All blossoms present the same six-petaled appearance. Stalks grow to 40 inches and bear seven or more flowers on a well-branched stem. Medium fragrance and late to bloom. The open appearance of the flower with one being able to see directly down into the center and view the style arms there is most unusual and attractive. It is the most unusual of all iris and one of the most distinctive oddities of the horticultural world. **\$10.00**

**VEINED BEAUTY.** EM; 34". Plicata. Closed standards of white, heavily veined and washed deep violet; slightly crinkled, down-falling falls of white, with the outer half inch at edge dotted and veined violet; inconspicuous light orange beard.

This new origination is the heaviest lined and veined violet plicata we have seen. **75c**

**WHITE PERFECTION.** EM; 34". White. Slightly open standards of white; semi-flaring falls of white, with yellow veining at haft; average appearing orange beard. Petals have very thick substance. Eight or more, slightly fragrant, gigantic flowers on good stalks. **\$3.00**

**WONDERCHILD** (Nat'l.) M; 37". Dark violet. Closed standards of deep violet; velvety, down-falling falls of dark violet, edged lighter and with veining on white ground conspicuous at haft. Slightly fragrant, large flowers on extra-good stalks. **50c**

The price of the above list amounts to \$82.25. In order that all may enjoy these beauties of our own origination, we offer the entire list for \$62.25.

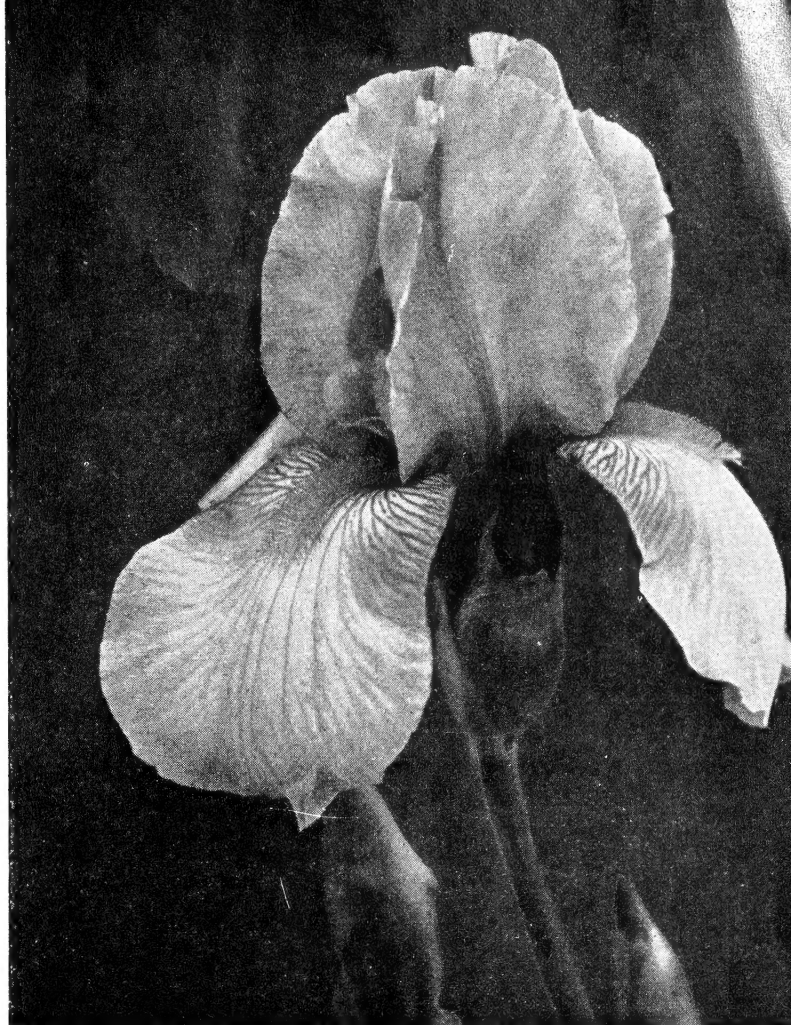


# IRISTOCRATS

In this group we list the newer and higher priced varieties—those costing more than five dollars each. Many will say that no iris is worth such high prices, yet if these same people could see them in bloom, no such remark would be made. When a hybridizer originates an iris which is entirely different, larger or more beautiful than any other variety, can one blame him for wanting a fair price for his production? He may have raised thousands of seedlings from his crosses and found this one to be the only really good variety worthy of being named. A real IRISARIAN will not hesitate to purchase any varieties in this list for it contains the cream of the newer varieties produced during the past ten years.

Each variety is worthy of a more elaborate description than we are able to give it, but our catalog space is necessarily limited, our fifty thousand catalogs being a main cost of business. This year more than ever, labor is very high, so we must cut expenses in every way if we are to continue business. We aim to have EVERY worth-while variety and have many others not here listed. As our stock of these varieties is limited in some cases, early orders are advised.

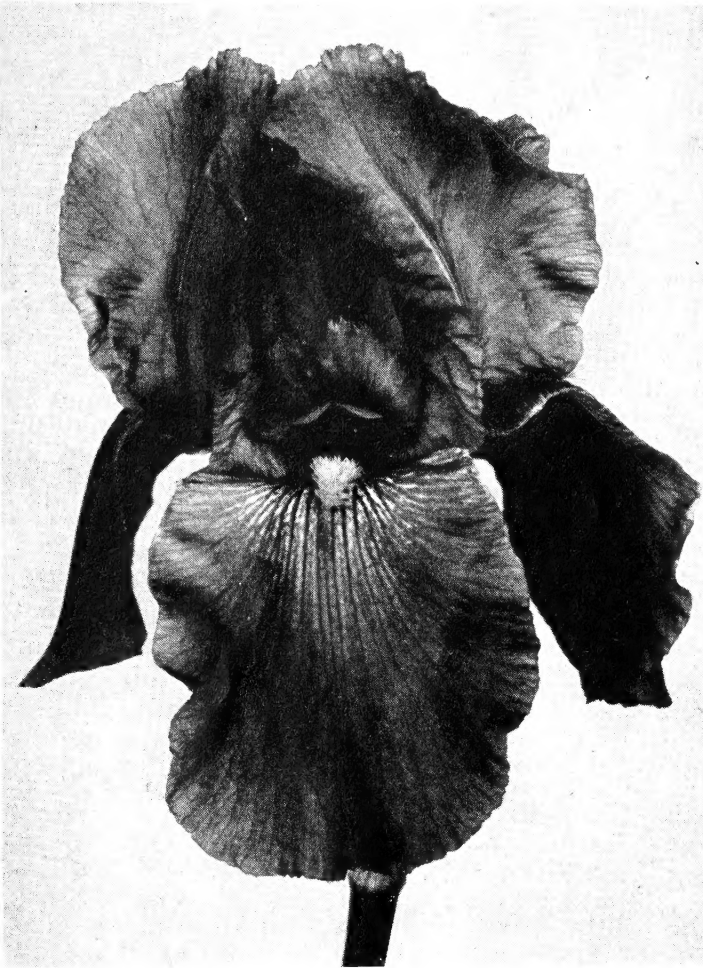
<b>ABSOLUTE</b> (Kirk) 30". An apricot blend with a striking orange beard.	<b>\$10.00</b>
<b>ACTION FRONT</b> (Wlms.) 36". A distinct copper red, one of the best reds.	<b>\$6.00</b>
<b>ALZA HOLA</b> (Snyder) 36". Pale cloudy blue, washed with gold.	<b>\$15.00</b>
<b>AMALIA</b> (Bom.) 30". M. A fine dark red with heavy foliage.	<b>\$7.50</b>
<b>AMBERWOOD</b> (Kirk.) A tan and deep copper blend of fine substance.	<b>\$10.00</b>
<b>AZURE SKIES</b> (Pat.) 36". M. The best light blue iris to date.	<b>\$10.00</b>
<b>BLUE CLOUD</b> (Horton). A massive dark blue purple.	<b>\$7.50</b>
<b>BLUE SHIMMER</b> (Sass). A fine blue and white plicata.	<b>\$12.50</b>
<b>BRIGHT MELODY</b> (Snyder). A fine Concord grape color, good form and substance.	<b>\$8.00</b>
<b>BROWN THRASHER</b> (Kirk). A rich brown bicolor, with S. lighter.	<b>\$15.00</b>
<b>CALIFORNIA PEACH</b> (Salb.) 38". M. Flowers of delicate pink and apricot.	<b>\$6.50</b>
<b>CAPTAIN WELLS</b> (Cook). A fine dark maroon purple, one of the best.	<b>\$6.00</b>
<b>CAROLINE BURR</b> (Smith) 45". ML. A very large white ivory self with a strange tinge of gold and elusive green.	<b>\$7.50</b>
<b>CATHERINE MILLER</b> (Bom.) A very fine iris with S. gold and F. red.	<b>\$15.00</b>
<b>CHIEF POKING FIRE</b> (DeF.) 32". M. A fine iris of reddish brown velvet.	<b>\$8.00</b>
<b>CHINA LADY</b> (Mil.) 42". A glistening light new cream.	<b>\$7.50</b>
<b>CLAUDIA</b> (Bom.) M. S. purple, F. violet.	<b>\$15.00</b>



## OLD PARCHMENT

<b>COPPER PINK</b> (Kellogg) 38". A real pink suffused with copper.	<b>\$10.00</b>
<b>COPPER ROSE</b> (Cook) 38". A fine blending of old rose, tan and copper.	<b>\$7.50</b>
<b>DAWN OF GOLD</b> (Salb.) 36". L. Possibly the largest deep yellow. S. clear yellow with the F. of a deeper shade.	<b>\$10.00</b>
<b>DAYBREAK</b> (Klein.) A large iris which comes in shades of golden pink and copper, with ruffled petals.	<b>\$6.00</b>
<b>EDWARD LAPHAM</b> (Lap.) 36". ML. Considered the best of all the reds.	<b>\$15.00</b>
<b>ELLA CALLIS</b> (Sass) A large deep yellow with orange falls.	<b>\$15.00</b>
<b>ELLA RICE</b> (Bom.) An autumn bloomer. S. mauve, F. purple.	<b>\$7.50</b>
<b>ELMOHR</b> (Loomis) 36". M. A fine shade of rich mulberry purple. We cannot recommend this variety too strongly for it stands out as a leader. It is the very best of the Wm. Mohr seedlings.	<b>\$10.00</b>
<b>ESTELLA</b> (Bom.) S. pink, R. rose.	<b>\$7.50</b>
<b>FLEURETTE</b> (Bom.) An intermediate. S. light blue, F. darker.	<b>\$15.00</b>
<b>FLORA RICKENBACH</b> (Bom.) M. With very fine yellow S. and lavender F.	<b>\$7.50</b>
<b>FLORA ZENOR</b> (Sass) 38". Rosaline pink with F. flushed orange.	<b>\$10.00</b>
<b>FORT KNOX</b> (Mil.) 36". M. Probably the best of the large deep yellows.	<b>\$7.50</b>
<b>GARDEN FLAME</b> (Sass) 34". A very luminous rich red self. Has a yellow beard that blends beautifully with the garnet red of the flower.	<b>\$10.00</b>
<b>GLITTERS</b> (Kirk.) 36". A beautiful pinkish blend with an orange beard.	<b>\$8.00</b>

## IRISTOCRATS (Cont'd)



**ORMACO**

**GOLDEN FLEECE** (Sass) 44". M. One of the best clear light yellows. S. are sulphur yellow to lemon, the F. being a creamy white with heavy orange beard. **\$10.00**

**GOLDEN TOUCH** (Kirk.) 40". A much improved Golden Treasure. **\$7.50**

**GRACE BALLARD** (Sass.) 36". Beautiful apricot blend. **\$7.50**

**ILLUSION** (Klein.) 30". VL. A fine lilac pink Ormohr seedling. **\$7.50**

**INDIANA NIGHT** (Cook) 38". M. A fine lustrous deep velvety purple. **\$10.00**

**JIMMIE MORAN** (Bom.) E. With S. dahlia and F. darker. **\$7.50**

**LADY NAOMI** (Fay). White plicata, sanded with violet. **\$7.50**

**LADY OF SHALOT** (Sch.) 34". M. A fine dainty pink plicata. **\$10.00**

**LORI MAY** (DeF.) 33". M. A fine Daphne pink, F. shaded rose. **\$6.00**

**LOUIS** (Bom.) L. S. blue, F. purple with lighter edge. **\$15.00**

**MABLE LOGAN** (Bom.) L. Dahlia S. and purple F. Very fine iris. **\$15.00**

**MAJENICA** (Cook) 36". A blend of pink and a tinge of salmon. **\$8.00**

**MEXICO** (Klein.) L. A blended bicolor of bluff golden S. and glowing red brown F. A gigantic flower of great beauty. **\$7.50**

**MIRABELLE** (Whit.) 38". M. A warm apricot blend, flushed orient pink. **\$10.00**

**MOONLIGHT MADONNA** (Sass) 35". M. A fine pale yellow with a hint of green. **\$7.50**

**MRS. HERMAN GARWOOD** (Bom.) L. A fine pale blue self. **\$7.50**

**MULBERRY ROSE** (Sch.) 40". M. A distinctly beautiful deep pink. **\$8.00**

**MY DAY** (Thorn.) This new Wm. Mohr seedling is the largest and best of its type. A large blue lavender with purplish flush at tip of the falls. **\$20.00**

**NORINE** (Kirk.) A fine large pink blend self. **\$10.00**

**OLA KALA** (Sass) 36". M. A very large clear yellow self. **\$15.00**

**OREGON TRAIL** (Klein.) 36". VL. A big heavy textured flower of tawny salmon. **\$10.00**

**ORMACO** (Klein.) A very fine Ormohr seedling of light violet. **\$8.00**

**PEACH GLOW** (Sass) 36". A pink plicata with a light yellow flush. **\$7.50**

**PINK REFLECTION** (Cook) 36". L. A large fine hydrangea pink. **\$9.00**

**RANGER** (Klein.) 36". VL. Almost a true red in a class by itself. **\$7.50**

**RANGITIKI** (Stevens) 36". M. A lustrous dark carmine self. **\$12.00**

**RED VALOR** (Nic.) 38". ML. A superb velvety red, rich, deep and full. **\$6.00**

**REDWARD** (Cook) 32". ML. Very large crimson flowers of great beauty. **\$6.00**

**RIO ORO** (DeF.) 40". ML. A deep golden honey yellow self. **\$12.50**

**RUBY RING** (Gir.) 36". S. a blending of violet, F. a fine ruby. **\$15.00**

**SALLY** (Bom.) S. sulphur and F. lemon with red veining. **\$15.00**

**SNOW SENTINAL** (Baker) A very fine new white. **\$6.00**

**SOLE MIO** (Van T.) A Dykes seedling of a fine deep yellow color. **\$15.00**

**SOUTHERN PACIFIC** (Taylor) A soft lavender blue with a delicate pink glow. We consider this new iris one of the very best as it grows over four feet, with four large blooms out at once, blooming for a full month. **\$6.00**

**SPARKLING BLUE** (Grant) One of the finest of the new blues. **\$10.00**

**SPUN GOLD** (Glutz) 38". M. A large rich deep golden yellow. **\$7.50**

**STORM KING** (Nich.) 48". L. A top-notch massive iris, very dark yet quite brilliant with wonderful substance. **\$12.00**

**THREE SISTERS** (DeF.) 35". A striking combination of red and white. **\$7.00**

**TIFFANJA** (DeF.) 42". M. A yellow of fine substance. S. colonial buff. F. rounded. **\$12.00**

**TOBACCO ROAD** (Klein.) 36". The very best of the deep dark browns. **\$12.00**

**TROUBADOUR** (Mil.) A beautiful blend of buff, gold and lavender. **\$7.50**

**WAKARUSA** (Lap.) 34". M. A fine blend of velvety orange and red. **\$8.00**

*Received the Iris Plants in first class condition and they certainly are fine. You may expect orders from me in the future as your Iris are SO MUCH better than others are selling.—G. W., Olympia, Wash.*

*I never saw such generosity as you people give. Thank you so much. Your plants are the best I ever bought.—MRS. L. A., New Haven, Conn.*

*All of my rhizomes from you last year bloomed in April and May and gave me much pleasure.—MRS. C. P., Atlanta, Ga.*

*Your iris are always tops and I should know as I have purchased from all the leading growers.—MRS. B. M., Pocatello, Idaho.*

*The rhizomes received from you were the best I have ever bought. The extra which you sent — Michelangelo — bloomed beautifully.—M. S., Indianapolis, Ind.*

*Again I am sending you an order for 50 seedlings. I can't praise your beautiful iris enough, for words cannot describe their beauty. They must be seen.—MRS. W. H., Detroit, Mich.*

*Your Michelangelo practically took my breath away. It is really lovely.—MRS. C. P., Livermore Falls, Me.*

*Two of your iris far surpass your descriptions—Autumn Haze and Robert. It would take a full page to do justice to Autumn Haze and then you would leave something unsaid.—J. R. B., Wichita Falls, Texas.*

*I did not know that iris could be so very beautiful until the ones purchased from you last year bloomed. I am more than pleased for they bloomed their heads off. So I am now digging up all my old varieties and planting new ones.—A. I. N., Renton, Wash.*

# TALL BEARDED IRIS

These are the iris most generally known and by far the most popular. During May and June, they form a riot of color in the garden. Name of iris is in large bold-face letters; name, or abbreviation of name of originator is enclosed in parenthesis.

The following is an explanation of the terms used in our descriptions. By SELF is meant an iris with standards and falls of the same color and intensity. BICOLOR means the same color, but standards lighter. NEGLECTA is a purple bicolor. PLICATA has the petals sanded, veined or splashed with a deeper or different color. A VARIEGATA has yellow standards, with falls darker or heavily veined. An AMOENA has white standards, dark falls sometimes veined or margined.

After the originating hybridizer's name appears the initial or initials which denotes the approximate time the variety blooms in relation to the entire iris flowering period: VE denotes "very early"; E denotes "early"; EM denotes "early to midseason"; M denotes "midseason"; ML denotes "midseason to late"; L denotes "late"; and VL denotes "very late".

Height of average bloom stalk is given in inches: 40" denotes that the variety produces bloom stalks growing approximately 40 inches high. Height as well as flower size and number of flowers to a stalk varies with soil, cultivation, age of clump, and climate.

Following the height description of certain varieties appears the letters H.M. which denote the variety has received an Honorable Mention award from the American Iris Society; A.M. which denotes the variety has received the higher Award of Merit; and Dykes Medal which denotes the iris was selected as the most outstanding variety of the year—such award being voted five years following the season of its commercial introduction.

Standards are the three flower petals which rise upward; when they touch at top of dome, they are referred to as "closed"; when they fail to touch and there is a slight opening down through which the flower center may be seen, they are referred to as "slightly open"; and when they are extended quite far apart so center of flower may be fully seen, they are referred to as "open".

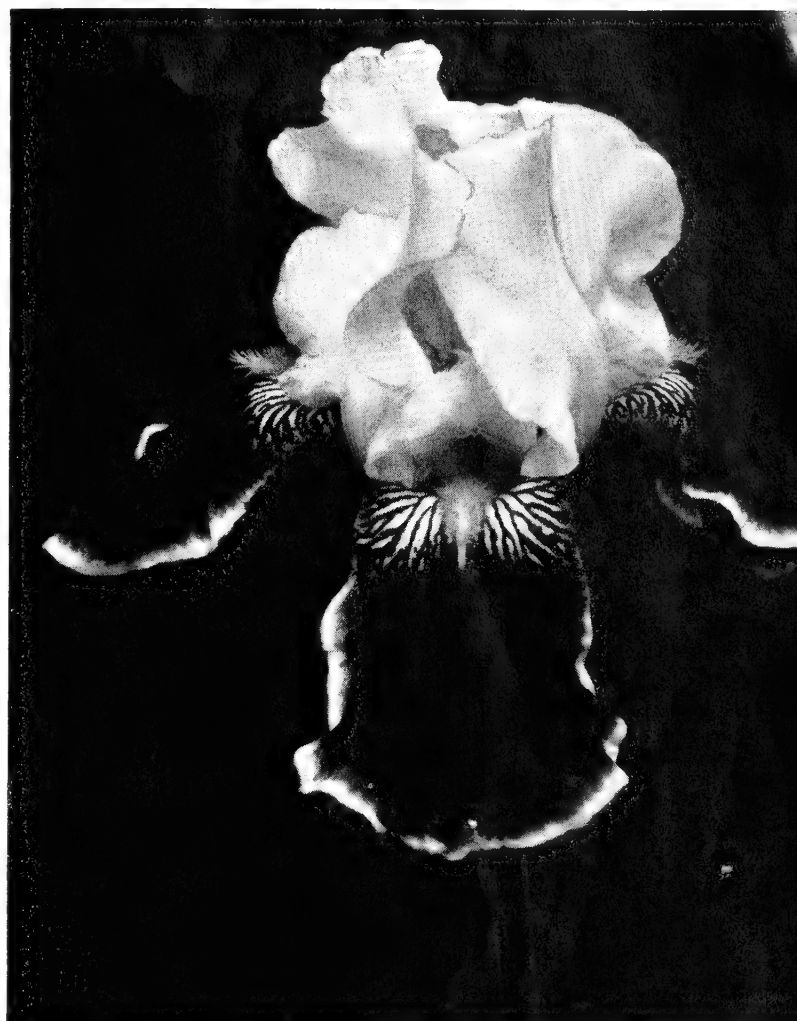
Falls are the three flower petals falling toward earth; when they grow approximately straight downward, they are referred to as "down-falling"; when they slant outward and downward at an angle, they are referred to as "semi-flaring"; and when they grow nearly straight outward horizontally, they are referred to as "flaring".

Nearly all fall petals display a lighter color toward haft where petals joins balance of flower, and this portion generally is covered by a network of veining. Where this haft color and veining is particularly noticeable, we have mentioned the fact in our description; but where the haft color and veining is average in appearance and not a noticeable feature of the flower, we have omitted its mention. We also have called attention to the few varieties which display no haft marking or veining.

The beard is the narrow band of short hair-like growths which grow from haft one-third to one-half way down the fall petal. Where the beard is average in appearance or inconspicuous, we have not mentioned it in our description. Where the beard is prominent and a conspicuous feature of the flower's appearance, we have stated such fact.

There are over seven hundred varieties given in this catalog, the largest number listed by any grower. There is not a poor variety in the lot as we discard over fifty varieties each year as they are displaced by better ones. Unless you have become a real IRIS-ARIAN, you will not wish them all. So pick out varieties in the colors that you most desire that best suit your taste and pocket book. Early orders are best because the plants have a better chance to become established in your garden for blooming the following year, although those ordered later in the season will have the side shoots larger. Water the plants for the first few weeks after planting.

Why not have a real iris garden of your own? You can easily make it the show place of your locality to which hundreds of flower lovers will delight to visit. We often have several hundred visitors a day, some coming great distances and feeling well repaid for their trip.



**WABASH**

Where three plants of one variety are desired, the following prices will prevail:

1 Plant	3 Plants
\$ .25 .....	\$ .60
.30 .....	.75
.35 .....	.90
.40 .....	1.00
.50 .....	1.25
.60 .....	1.50
.75 .....	2.00
1.00 .....	2.50

*I must tell you how exquisitely lovely your new iris Pink Imperial really was. I still thrill over its breath-taking loveliness and it attracted the pleased attention of every garden visitor.—MRS. L. V. A., Gowrie, Ia.*

*The seedlings and named varieties received from you last year all bloomed. They were the strongest rhizomes I have ever received.—MRS. J. M., Maxwell, Iowa.*



## TALL BEARDED IRIS (Cont'd)

<b>ABEDNEGO</b> (Horton) M. A bright variegata, red and yellow. 75c	<b>BETELGUESE</b> (Bun.) 38". L. A much admired red bronze. 25c
<b>ABELARD</b> (Sass) 26". An early flowering mahogany and red bicolor. 25c	<b>BETTY HANES</b> (Hans.) A very fine late yellow self. \$2.00
<b>ACE OF SPADES</b> (Salb.) 36". M. Mulberry purple S. and deep manganese F. \$2.00	<b>BETTY NESMITH</b> (Wash.) 36". L. A clear canary yellow self. 50c
<b>ADA LYONS</b> (Callis) M. Tourmaline pink S. and rosy pink F. \$2.00	<b>BEVERLY</b> (Lap.) 32". A very charming large pink. \$1.50
<b>ADVENTURE</b> (Grant). A fine raspberry plicata. \$5.00	<b>BIG MATT</b> (Maples) 34". M. A large creamy white of fine appearance. \$1.00
<b>ADELANTO</b> (DeF.) 44". M. Golden ochre yellow S. and buckthorn brown F. \$5.00	<b>BIRCHBARK</b> (Klein.) 36". A solid clean white with spreading F. 75c
<b>AIDA</b> (Mit.) 36". M. Large flowers of a golden rose blend. 50c	<b>BIT OF HEAVEN</b> (Grant). Large ivory flowers, margined yellow. \$3.00
<b>ALASTOR</b> (Spln.) EM. A very fine cyclamen pink, given A. M. \$2.00	<b>BLACKAMOR</b> (Sass). A deep purple-violet with blue beard. 25c
<b>ALICE HARDING</b> (Cay.) 40". M. A fine primrose yellow self. 25c	<b>BLACK WARRIOR</b> (Nic.) 36". M. A very fine violet blue. 50c
<b>ALINE</b> (Stern.) A fine midseason light blue. 25c	<b>BLACKWINGS</b> (Kirk.) 36". M. A fine violet-purple given A. M. 30c
<b>ALLUMEUSE</b> (Gage). A gorgeous flower with wistaria violet S. and pansy violet F. 75c	<b>BLACK VALOR</b> (Nic.) 33". A very deep blue purple. \$1.00
<b>AL-LU-WE</b> (Sass) 40". A fine yellow and red variegata. 30c	<b>BLAZING STAR</b> (Nic.) 45". One of the finest light yellows. 35c
<b>ALOIS</b> (Bom.) Early. S. mauve, F. red. \$2.50	<b>BLENHEIM</b> (Stern) 38". M. A very fine red bicolor. 50c
<b>AMARANTH</b> (Whit.) 36". M. A fine flower of amaranth purple. \$3.50	<b>BLUE DANUBE</b> (Meyer) 36". A deep true blue. 35c
<b>AMENTI</b> (Sass) L. Large flowers of yellow-rose blend. 25c	<b>BLUE DELIGHT</b> (Grant) 38". M. A striking new blue, much admired. \$2.00
<b>AMIGO</b> (Wmsn.) 34". S. lavender-violet, F. hyacinth violet. Given A. M. \$1.00	<b>BLUE DIAMOND</b> (Nic.) Another fine blue, clear and sparkling. \$1.25
<b>AMITOLA</b> (Sass) 38". L. Large flowers of rose-bronze blend. 30c	<b>BLUE JUNE</b> (Don.) E. A gigantic medium blue given the H. M. which should be in every garden. 50c
<b>AMY AURIN</b> (Callis) 40". S. petunia violet, F. violet with pencillings. 50c	<b>BLUE PETER</b> (White) 37". L. A rich blue-purple bicolor. 40c
<b>ANAKIM</b> (Klein.) 40". M. A very large fine blue-lavender self. 50c	<b>BLUE SPIRE</b> (Mil.) A fine new tall stately blue. \$1.00
<b>ANCHORAGE</b> (Grant) 50". S. wild strawberry, F. deeper. \$1.00	<b>BLUE ZENITH</b> (Whit.) 40". L. The best and newest of the sky blues. \$2.50
<b>ANGELUS</b> (Edel.) 56". L. A fine pink blend given the A. M. 60c	<b>BLUSHING YOUTH</b> (Tompkins). A new very rich clear pink. \$5.00
<b>ANITRA</b> (Sass) 36". M. A fine silvery blue given H. M. 35c	<b>BONSOR</b> (Conn.) 38". ML. A flower of rich velvety blue. \$1.75
<b>ANNA GAGE</b> (Gage) 35". S. tawny olive, F. garnet brown. \$4.50	<b>BO PEEP</b> (Lap.) A fine orchid pink and cream. \$1.50
<b>ANNA ELVIRA NASH</b> (Cal.) L. A fine deep French wine colored self. \$1.00	<b>BRAHMIN</b> (Meyers) 36". A new intense blue. 50c
<b>ANNE M. BERTHIER</b> (Cay.) A fine white from France. \$1.50	<b>BRAZIER</b> (Cay.) The best of the cheaper red toned iris. 50c
<b>ANNE NEUWARD</b> (Weis.) 38". L. Hyacinth blue S. and purple blue F. \$2.50	<b>BRONZED NYMPH</b> (Parker). A very striking golden bronze blend. \$2.00
<b>APHRA</b> (Mit.) 48". M. A very large pure yellow self. \$1.00	<b>BRONZE IMAGE</b> (Kirk.) A tall stately iris of red and gold bronze. \$2.00
<b>ARABIAN PRINCE</b> (Simp.) 30". M. One of the best reds given H. M. 25c	<b>BROWN BETTY</b> (White) 43". A fine brown iris in a new color. 50c
<b>ARCTIC</b> (Klein.) 48". A very large white and gold, given the H. M. Too much cannot be said of the merits of this flower. \$2.00	<b>BROWN BONNET</b> (Gage) 28". E. Dark olive buff S. and deep brown F. \$4.50
<b>ARETHUSA</b> (Gage) 40". M. Large flowers of a Daphne red self. A very unique colored iris of great value. H. M. \$3.00	<b>BROWN BOY</b> (Salb.) 32". M. A fine iris of brown and copper. \$2.00
<b>ARIANE</b> (Cay.) A gigantic plicata. S. blue washed violet, F. veined and dotted deep violet. \$2.00	<b>BRONZINO</b> (Salb.) 40". M. A fine bronze-gold given H. M. 60c
<b>ARTHUR</b> (Bom.) S. gold, F. red. Late. \$5.00	<b>BRUNHILDE</b> (Salb.) 40". M. An excellent violet given A. M. 40c
<b>ASHES OF ROSES</b> (Kirk.) As named, a real ashes of roses color. 60c	<b>BUCCANEER</b> (Nes.) 40". EM. A brilliant variegata of much value. \$2.50
<b>AT DAWNING</b> (Kirk.) 40". A fine arbutus pink bicolor. 35c	<b>BUCKSKIN</b> (Klein.) 40". ML. The best tan—a great beauty. \$1.50
<b>ATHALA</b> (Cay.) ML. An outstanding blue plicata given A. M. \$2.00	<b>BUECHLEY GIANT</b> (Buech.) 40". E. The finest lavender-blue. 25c
<b>AZTEC</b> (Kirk.) A fine golden tan and velvety brown much admired. 35c	<b>BUFFAWN</b> (And.) 34". M. of a fine pinkish appearance. \$1.50
<b>AZTEC COPPER</b> (Klein.) 38". A fine blend of smoked copper and violet. \$2.00	<b>BURNING BRONZE</b> (Ayers) 36". A dark red, suffused with bronze. 30c
<b>AZURE ACE</b> (Way.) 59". A superb azure blue. \$1.00	<b>BURNISHED COPPER</b> (Grant). Probably the best of copper colored iris. \$3.00
<b>BALDKNOBBER</b> (Maples) 36". M. fine rose-red bicolor. \$2.00	<b>BURNISHED GOLD</b> (Kirk.) A fine deep golden self. \$2.00
<b>BALL OF GOLD</b> (Ayers) 36". M. A fine medium yellow self. \$1.50	<b>BUTO</b> (Sass) 34". EM. A very popular violet-blue. 25c
<b>BALMUNG</b> (Sass) 36". M. The best of the yellow plicatas. \$2.50	<b>BUTTERCUP LANE</b> (Hall). A bright yellow on a 31" stem. \$3.00
<b>BANNERET</b> (Way.) 48". M. Lavender S. and Dahlia carmine F. \$1.00	<b>CADETOU</b> (Cay.) 36". A fine flower with S. old gold and F. mahogany. 35c
<b>BARKREST</b> (Gage) 36". M. A very fine rich purple self. \$2.50	<b>CALCUTTA</b> (Klein.) A tall delicate brown with many blooms. 75c
<b>BATAAN</b> (Klein.) 36". M. A beautiful flower of copery plum, henna and rich brown. \$5.00	<b>CALIFORNIA GOLD</b> (Mit.) 36". E. A most popular yellow self. 30c
<b>BEAUTIE KITTY</b> (Bom.) M. A fine purple self. \$2.50	<b>CALIGULA</b> (Cay.) 36". A very fine rosy red flower. \$1.00
<b>BELLE COVERT</b> (Lap.) S. light fawn flushed lilac, F. pink. \$3.00	<b>CALLING ME</b> (Grant). A very fine lavender blue, much admired. 75c
<b>BELMONT</b> (Wil.) 36". E. A very early blue self. 50c	<b>CAMILINA</b> (Sass) 38". S. light yellow, F. creamy white. \$1.00
<b>BERKELEY BLUE</b> (Salb.) 30". E. A large pure violet self. \$1.50	<b>CANYON GLOW</b> (Thole). A broad spreading flower of bronze-red. Velvety F. more brilliant than other copper reds. Thole's best. \$3.00
<b>BERKELEY COPPER</b> (Salb.) 36". L. A very fine copper bronze. 50c	<b>CAPITOLA</b> (Rein.) 20". E. A bright red violet of the Wm. Mohr type. A very free bloomer. \$2.00
<b>BERKELEY GOLD</b> (Salb.) 32". L. A large deep yellow self. \$5.00	<b>CAPRICCIO</b> (DeF.) 40". ML. A very fine bright yellow bicolor. \$4.00
<b>BERMUDA SAND</b> (Hall) 36". Opening reddish brown, turning golden tan. \$1.50	<b>CARDINAL RED</b> (Kirk.) One of the best reds. 50c
<b>BERTHA GERSDORF</b> (Sass.) S. Yellow flushed pink. F. yellow flushed pinkish purple. \$5.00	<b>CARLOTTA</b> (Covert) 36". M. A rich rosy red with many flowers. \$1.50



## TALL BEARDED IRIS (Cont'd)

<b>CARMELITA</b> (Mil.) 36". Large broad lavender petals make this iris attractive.	<b>\$3.50</b>
<b>CASQUE D'OR</b> (Sass.) S. old gold with F. deep maroon. Very popular.	<b>\$1.50</b>
<b>CASTALIA</b> (Wmsn.) 34". M. A fine blue given H. M.	<b>30c</b>
<b>CATHEDRAL DOME</b> (Nes.) A large white with ruffled S. H. M.	<b>75c</b>
<b>CEDAR ROSE</b> (Whit.) 36". M. A rich brown red of much beauty.	<b>\$2.50</b>
<b>CEDARWOOD</b> (Wmsn.) A deep coppery pink self.	<b>\$2.50</b>
<b>CELLOPHANE</b> (Wash.) 45". M. A large light blue lavender self.	<b>50c</b>
<b>CETEWAYO</b> (Wal.) 45". An intensely blue flower of great beauty.	<b>75c</b>
<b>CHAMITA</b> (Wmsn.) M. A fine dark rose self.	<b>35c</b>
<b>CHARLES ARTHUR</b> (Cal.) 38". M. S. golden buff, F. garnet.	<b>50c</b>
<b>CHARLES EDWARD</b> (Bom.) M. A fine blue self.	<b>\$2.50</b>
<b>CHARLOTTE LEE</b> (Don.) 45". A fine orchid pink self.	<b>50c</b>
<b>CHARLOTTE MILLET</b> (Cay.) 36". S. reddish lilac, F. raisin purple.	<b>\$1.50</b>
<b>CHARM</b> (Mit.) 30". L. A delightful shade of glowing strawberry red.	<b>75c</b>
<b>CHEERIO</b> (Ayers) 40". E. A fine rose-red given the A. M.	<b>35c</b>
<b>CHINA MAID</b> (Mil.) 40". M. A delightful rose-pink, one of the finest of all iris given the A. M.	<b>\$1.00</b>
<b>CHINA ROSE</b> (Salb.) 36". M. Of true orchid pink colors.	<b>35c</b>
<b>CHLORIS</b> (Knorr). A luminous orchid-like soft yellow.	<b>\$1.00</b>
<b>CHRISTABEL</b> (Lap.) 40". A very brilliant red, given A. M.	<b>50c</b>
<b>CHRISTIANA</b> (Horton). A very large plum self.	<b>\$1.00</b>
<b>CHRISTINE GRAY</b> (Thorp) 40". A fine fragrant white plicata.	<b>\$1.00</b>
<b>CHRYSOLITE</b> (Mil.) A light cream that is very pleasing.	<b>\$2.50</b>
<b>CHOSEN</b> (White) 44". M. A large sulphur yellow, much admired.	<b>\$1.00</b>
<b>CITY OF LINCOLN</b> (Sass) 42". VL. The outstanding yellow variegata.	<b>\$1.50</b>
<b>CLARIBEL</b> (Sass) 44". EM. The outstanding blue plicata.	<b>40c</b>
<b>CLOVELLY</b> (Tobias) 40". ML. A self green, a new break in color.	<b>\$1.50</b>
<b>CONESTOGA</b> (Kirk.) 38". EM. A fine tall yellow blend.	<b>50c</b>
<b>COPPER CASCADE</b> (Klein.) 36". M. A beautiful rich copper self.	<b>\$1.00</b>
<b>COPPER CRYSTAL</b> (Whit.) 38". ML. S. tawny brown, F. tawny golden.	<b>\$1.50</b>
<b>COPPER FRILLS</b> (Whit.) 36". M. A bright rosy copper, self.	<b>50c</b>
<b>COPPER LUSTRE</b> (Kirk.) 38". M. The most popular copper blend.	<b>35c</b>
<b>COPPER PIECE</b> (Kellogg) 34". A unique copper red touched with lilac.	<b>50c</b>
<b>COPPER SHEEN</b> (Hend.) 40". A very brilliant rich copper.	<b>\$1.50</b>
<b>CORALIE</b> (Ayers) 36". Soft rose above, deeper below.	<b>25c</b>
<b>CORINTHE</b> (Cay.) 38". L. A popular deep blue violet.	<b>50c</b>
<b>CORITICA</b> (Sass) 36". M. A most noteworthy yellow plicata.	<b>\$5.00</b>
<b>COSETTE</b> (Sass) 36". A fine early flower of perfect whiteness.	<b>25c</b>
<b>CORONET</b> (Hill) 34". L. Large flowers of a golden amber self.	<b>50c</b>
<b>CORRINE</b> (Bom.) M. With deep blue S. and purple F.	<b>\$2.50</b>
<b>CRIMSON PETAL</b> (Norton) 36". A very clear red throughout.	<b>50c</b>
<b>CRIMSON TIDE</b> (Nic.) 40". ML. Very large brilliant red flowers.	<b>\$2.00</b>
<b>CROWN OF GOLD</b> (Hahn) 36". E. One of the best of the new yellows.	<b>\$2.50</b>
<b>CRYSTAL BEAUTY</b> (Sass) 50". VE. An outstanding tall early white.	<b>25c</b>
<b>CYRUS THE GREAT</b> (Kirk.) A very large dark blue.	<b>25c</b>
<b>DAFFODIL LASSIE</b> (Wmsn.) E. A large pure yellow self.	<b>30c</b>
<b>DAMERINE</b> (Gage) 36". ML. A fine rose red given H. M.	<b>\$1.50</b>
<b>DARKEST AFRICA</b> (Horton). A very blackish red purple.	<b>\$3.00</b>
<b>DAYDAWN</b> (Whit.) 38". M. A delightful blend of pink and gold.	<b>\$1.00</b>
<b>DAY'S FAREWELL</b> (Mil.) 42". M. A fine rose lavender with deeper F.	<b>\$1.00</b>
<b>DEEDIE MAY</b> (Callis) 30". E. A fine violet self.	<b>50c</b>



WM. MOHR

<b>DEEP VELVET</b> (Salb.) 38". M. A large deep red violet.	<b>\$3.00</b>
<b>DIVINE EVADNE</b> (Tobie) 34". M. Rose lavender S. and deeper pink F.	<b>\$1.00</b>
<b>DIRECTEUR PINELLE</b> (Cay.) 42". ML. A fine maroon red given the A. M.	<b>25c</b>
<b>DORE</b> (Sass) 37". ML. S. Empire yellow, F. white with light yellow sheen.	<b>25c</b>
<b>DROP D'OR</b> (Cay.) 34". An outstanding primrose yellow.	<b>40c</b>
<b>DUBROVNIK</b> (Wmsn.) 36". M. A fine rosy blend given H. M.	<b>\$1.00</b>
<b>DUKE OF WINDSOR</b> (And.) 38". M. Copper-bronze S. and rich velvety maroon F.	<b>\$1.00</b>
<b>E. B. WILLIAMSON</b> (Cook) 36". M. A very fine chestnut red much in demand and now sold for only.	<b>75c</b>
<b>ECLADOR</b> (Cay.) 33". L. A self of pure gold.	<b>25c</b>
<b>ELEANOR BLUE</b> (Salb.) 32". M. A fine clear soft blue.	<b>35c</b>
<b>ELIZABETH ANN</b> (Lap.) A very tall late blooming pink.	<b>\$1.50</b>
<b>ELKHART</b> (Lap.) 36". ML. A very popular bronze red.	<b>35c</b>
<b>ELLA WINCHESTER</b> (Grant.) 36". ML. A fine violet red, given H. M.	<b>35c</b>
<b>ELSA SASS</b> (Sass) 36". L. A very fine lemon yellow given A. M.	<b>\$2.00</b>
<b>EMOTION</b> (Cay.) 40". A new beautiful clear blue.	<b>\$5.00</b>
<b>ETHEL GUILL</b> (Ayers) 38". L. A fine red bicolor.	<b>\$1.00</b>
<b>ETHEL PECKHAM</b> (Wmsn.) 34". M. Large flowers of brilliant red.	<b>25c</b>
<b>ETHEREAL</b> (Emig.) A bronzy tan and aniline blue.	<b>50c</b>
<b>EROS</b> (Mead). A glorious salmon pink.	<b>25c</b>
<b>ETHELYN KLEITZ</b> (Gage) 36". E. A much admired clear raspberry.	<b>\$3.00</b>

## TALL BEARDED IRIS (Cont'd)

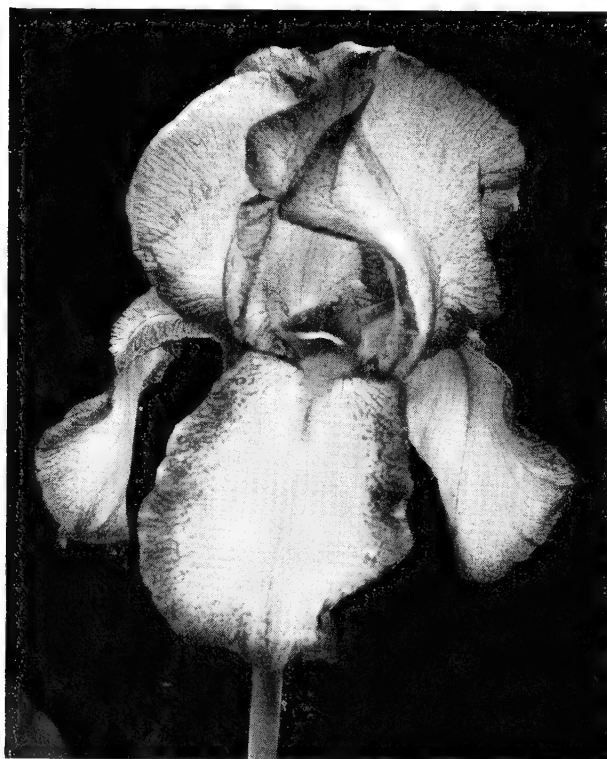
<b>ETHELWYN DUBUAR</b> (Lap.) 34". L. A fine medium orchid pink. <b>25c</b>	<b>GREAT LAKES</b> (Cousins) 48". M. A fine clear blue self which won the Dykes medal and which we consider the best of all iris. <b>\$1.75</b>
<b>EVER GAY</b> (Kirk.) 26". A rich yellow and gold blend. <b>\$2.50</b>	<b>GUDRUN</b> (Dykes) 32". A white self given the A. M. <b>25c</b>
<b>EVERGOLD</b> (Grant) 40". L. A rich deep yellow. <b>75c</b>	<b>HAPPY DAYS</b> (Mit.) 40". VE. The best of the early medium yellows. <b>30c</b>
<b>EXCLUSIVE</b> (Grant) 40". ML. One of the best medium blues. <b>60c</b>	<b>HAZEL GALLAGHER</b> (Gage) 36". M. An amazing blend of several colors. <b>\$1.75</b>
<b>FAIR ELAINE</b> (Mit.) 38". EM. A very fine cream and yellow which should be in every garden. A very rapid reproducer, given the A. M. We cannot recommend this variety too highly. <b>\$1.50</b>	<b>HEIRLOOM</b> (Grant). A much admired fuchsia red. <b>\$2.00</b>
<b>FAIR ENOUGH</b> (White) 48". E. A fine medium toned long blooming blue. <b>50c</b>	<b>HELEN M. RIEDEL</b> (Riedel) 38". ML. A fine orange blend of great beauty. <b>\$1.50</b>
<b>FAIR SKY</b> (Grant). One of the best of the newer light blues. <b>\$2.00</b>	<b>HONEY CHILE</b> (Salb.) 38". M. An unusual iris of soft honey yellow. <b>50c</b>
<b>FAIRY'S DREAM</b> (Parker) 40". M. A very fine pink and gold. <b>50c</b>	<b>HONEY GOLD</b> (Tobie) 39". M. Amber yellow S. and flushed tawn mauve F. <b>\$1.50</b>
<b>FAIRYLAND</b> (Stevens) 24". An Evansia iris of pale lavender. <b>\$1.00</b>	<b>HYLEPHILA</b> (Gage). A fine purple lilac, brown and light yellow. <b>\$1.00</b>
<b>FAIRY LUSTRE</b> (Wash.) 36". M. A vaperone cream and yellow self. <b>\$2.50</b>	<b>IDA ANVALARY</b> (Callis). Deep lavender S. with F. streaked with white. <b>50c</b>
<b>FAR WEST</b> (Klein.) 40". ML. A blend of light bronze and pale salmon. <b>50c</b>	<b>IDANHA</b> (Klein.) A fine apricot and lilac pink. <b>\$3.00</b>
<b>FAVORI</b> (Cay.) A real true purple. <b>35c</b>	<b>INCOGNITO</b> (White) 48". A giant of deep red purple. <b>\$1.00</b>
<b>FAVORITE SON</b> (Maples) 40". E. Large wine-rose flowers. <b>\$2.50</b>	<b>INDIAN HILLS</b> (Grant) 38". EM. A true purple, the best of its color and an iris which should be in every garden. <b>40c</b>
<b>FIESTA</b> (White) 38". ML. A beautiful honey yellow and orange. <b>\$2.00</b>	<b>INSPIRATION</b> (Step.) 38". M. A light carmine self from New Zealand. <b>\$2.50</b>
<b>FLAME</b> (Kirk.) A fine rich red similar to Dauntless. <b>\$1.00</b>	<b>INVICTUS</b> (Hall) 38". Large flowers of an intense deep yellow. <b>\$3.50</b>
<b>FLORA CAMPBELL</b> (Hill) 36". M. A fine large brown red. <b>\$2.00</b>	<b>IOWA GLORY</b> (Snyder). A very showy dark blackish red. <b>\$1.00</b>
<b>FLORENCE BARRIQUAND</b> (Shank) 38". E. A very fine light blue. <b>\$1.00</b>	<b>IRMA POLLOCK</b> (Sass) 36". A fine magenta and velvet carmine iris. <b>25c</b>
<b>FOREST FIRE</b> (Wayman) 42". The largest of the red toned iris. <b>\$3.00</b>	<b>JACK-O-LANTERN</b> (Groff). The brightest of all the variegatas. <b>\$2.00</b>
<b>FORTUNE</b> (Klein.) 32". M. A large coppery brown-grey self. <b>\$3.50</b>	<b>JANET BUTLER</b> (McKee) 35". A brighter and deeper Mary Geddes. <b>50c</b>
<b>FRANCES CHREITZBERG</b> (Ch.) 40". L. Fine flowers of a pale light blue. <b>\$1.00</b>	<b>JASMANIA</b> (Ayers) 42". E. A much admired medium yellow. Very fine. <b>35c</b>
<b>FRANCES DOUGLAS</b> (Gage). M. Golden tan and blue S., violet F. <b>\$2.50</b>	<b>JEAN CAYEUX</b> (Cay.) 36". E. A popular copper tan. <b>30c</b>
<b>FRANK ADAMS</b> (Lap.) 48". ML. A fine golden bronze and red. A. M. <b>60c</b>	<b>JEAN LAFITTE</b> (Wash.) 39". ML. A fine buff and red. H. M. <b>25c</b>
<b>FRANKLIN B. MEAD</b> (Riedal) 44". M. A plicata with S. veined blue and F. white. <b>75c</b>	<b>JENNIE DURFEE</b> (Bom.) A fine wine colored self. <b>\$2.50</b>
<b>FRECKLES</b> (Bech.) 32". M. A yellow plicata with chocolate markings. <b>\$3.00</b>	<b>JERRY</b> (Lap.) 34". M. A fine deep red much admired. <b>25c</b>
<b>FRENCH MAID</b> (Grant). M. A very fine pink blend. <b>\$1.00</b>	<b>JINEEN</b> (Riedbold) 42". A fine medium toned blue self. <b>\$1.50</b>
<b>FRIEDA MOHR</b> (Mohr) 44". M. The most popular pink blend. <b>25c</b>	<b>JOSEPH</b> (Bom.) M. Lemon color with purple veining. <b>\$2.50</b>
<b>FROSTY BLUE</b> (Whit.) 38". EM. A delicate shade of campanula blue. <b>\$5.00</b>	<b>JUMBO</b> (Sass) 36". M. A very popular violet bicolor. <b>25c</b>
<b>FULL SAIL</b> (Wrhm.) 39". M. White with a touch of blue and lavender. <b>\$3.50</b>	<b>JUNALUSKA</b> (Kirk.) 40". M. A popular red bicolor given A. M. <b>40c</b>
<b>GALLANT LEADER</b> (Weis.) 40". VL. S. deep rose red with F. maroon. <b>\$1.50</b>	<b>KALINGA</b> (Klein.) 48". L. A fine cream yellow given the A. M. <b>35c</b>
<b>GAY VAGABOND</b> (Nes.) 38". ML. A plicata with S. pale yellow edged mulberry and F. deeper yellow. <b>\$2.00</b>	<b>KANDAHAR</b> (Hall) 32". L. Rich lavender S. and prime purple F. <b>\$1.50</b>
<b>GILT EDGE</b> (Whit.) 38". M. Large flowers of deep empire yellow. <b>\$2.00</b>	<b>KANSAS BOUQUET</b> (Hill). A free blooming white plicata of good size heavily marked with blue and often with seven blooms open at once. <b>50c</b>
<b>GIRALDA</b> (Sass) 50". M. The tallest blush pink. <b>\$1.50</b>	<b>KANSAS SUNRISE</b> (Hill). A fine bright toned variegata blend. <b>50c</b>
<b>GLORIOLE</b> (Gage) 42". E. A fine light blue given the A. M. <b>30c</b>	<b>KHORASAN</b> (Sass) 36". L. A fine blended yellow variegata. <b>50c</b>
<b>GOLD COAST</b> (Pilk.) A fine light yellow. <b>25c</b>	<b>KIRKWOOD</b> (Wil.) 38". L. A very popular violet red. <b>\$1.50</b>
<b>GOLD DOME</b> (Grant). A fine cream gold much admired. <b>\$3.00</b>	<b>KING'S RANSOM</b> (Mil.) 48". M. A fine white with heavy petals. <b>\$2.00</b>
<b>GOLDEN BOW</b> (Sass) 28". E. A very fine golden intermediate. <b>25c</b>	<b>KLONDYKE GOLD</b> (Kirk.) Enormous flowers of pure deep yellow, one of the best of its color. <b>\$4.00</b>
<b>GOLDEN COCKERAL</b> (Whit.) 38". M. A fine medium light yellow. <b>\$1.00</b>	<b>KRIS</b> (Bom.) E. Plum colored S. and red F. <b>\$5.00</b>
<b>GOLDEN EAGLE</b> (Hall) 36". M. A large clear yellow self. <b>\$3.50</b>	<b>K. V. AYERS</b> (Ayers) 38". M. A fine mauve grey given H. M. <b>25c</b>
<b>GOLDEN GLOW</b> (Glutz). An extra fine golden yellow. <b>\$1.50</b>	<b>LADY DAINTY</b> (Hill). A silvery toned white that blooms freely. <b>50c</b>
<b>GOLDEN HELMET</b> (Sass) 34". ML. A fine yellow variegata. <b>30c</b>	<b>LADY GRACE</b> (Lothrop). A fine tall white introduced this year. <b>\$5.00</b>
<b>GOLDEN HIND</b> (Chard). 30". VE. A popular early yellow. <b>35c</b>	<b>LADY MARION</b> (Gage) 41". L. A fine rose violet. <b>35c</b>
<b>GOLDEN LIGHT</b> (Sass) 34". ML. A golden bronze blend. <b>25c</b>	<b>LAKE HURON</b> (Sass) 36". M. True blue self. <b>\$5.00</b>
<b>GOLDEN MADONNA</b> (Essig) 40". M. A fine large light yellow. <b>\$1.50</b>	<b>LA GLORIA</b> (Brehm). A fine two toned yellow. <b>\$1.50</b>
<b>GOLDEN MAJESTY</b> (Salb.) 42". M. A large deep clear yellow. <b>\$1.00</b>	<b>LANCASTER</b> (Cook) 36". M. The finest of the new pinks. <b>\$5.00</b>
<b>GOLDEN SPIKE</b> (Whiting) 36". M. A most popular deep yellow with orange beard. <b>\$5.00</b>	<b>LATE SUN</b> (DeF.) 42". ML. A vigorous large rich yellow. <b>\$2.50</b>
<b>GOLDEN TREASURE</b> (Sch.) 38". M. A fine cream yellow given H. M. <b>50c</b>	<b>LIGHTHOUSE</b> (Salb.) 36". ML. A bright rose, given A. M. <b>50c</b>
<b>GOLDEN WEST</b> (Sass) 32". E. The best of the early yellows, given H. M. <b>25c</b>	<b>LILAMANI</b> (Sass) 36". L. A fine deep violet blue. <b>40c</b>
<b>GOOD CHEER</b> (Stur.) S. clear yellow, F. bright yellow veined red. <b>40c</b>	<b>LLUVIA D'OVA</b> (DeF.) 36". EM. Apricot orange with eleven blooms to stalk. <b>\$5.00</b>
<b>GRACE LAPHAM</b> (Lap.) A pink self with broad frilled S. <b>25c</b>	<b>LILY PONS</b> (Stahl) 36". L. A much admired deep violet blue bicolor. <b>50c</b>
<b>GRACE MOHR</b> (Jory) 40". M. A darker blue than Ormohr. <b>\$1.00</b>	<b>LITTLE ROCK</b> (Kirk.) A large tall fragrant pink-rose color. <b>\$5.00</b>
	<b>LOS ANGELES</b> (Mohr-Mit.) 40". A. A fine white plicata <b>25c</b>

## TALL BEARDED IRIS (Cont'd)

<b>LOUIS FARNER</b> (Bom.) M. A very fine new pink.	<b>\$2.50</b>	<b>MOUNT WASHINGTON</b> (Essig) 50". M. A very popular giant white.	<b>\$1.50</b>
<b>LOUVOIS</b> (Cay.) 36". M. Light chocolate brown S. and darker F.	<b>\$1.00</b>	<b>MRS. SILAS WATERS</b> (Ayers) 38". A fine large pale yellow.	<b>\$1.00</b>
<b>LOVELY DAY</b> (Hill) 45". M. Opening pure blue and changing to white.	<b>\$1.00</b>	<b>MRS. W. JACQUES</b> (Sass) 34". A charming ruffled pink.	<b>40c</b>
<b>LYRA</b> (Bun.) A fine dark toned red much in demand.	<b>\$1.00</b>	<b>NARANJA</b> (Mit.) 36". M. Orange gold given an A. M.	<b>30c</b>
<b>MAB CHADBURN</b> (Chad.) A fine tall yellow from England.	<b>\$2.00</b>	<b>NARONDA</b> (Hall). A deep blue self with a white beard.	<b>25c</b>
<b>MAID OF ASTOLAT</b> (Sass) 45". E. A plicata of white and blue violet.	<b>35c</b>	<b>NASSAK</b> (Sass). A tall white plicata with blue stichings.	<b>35c</b>
<b>MALLORCA</b> (Tobie) 40". M. A pale lavender with a pink tinge.	<b>50c</b>	<b>NATOMA</b> (Salb.) 36". M. A clear bronze and dolf coral red.	<b>35c</b>
<b>MANAVU</b> (Thor.) M. A striking cream and white bicolor.	<b>\$1.00</b>	<b>NENE</b> (Cay.) 34". A very fine red bicolor.	<b>35c</b>
<b>MARCO POLO</b> (Sch.) 37". ML. A fine red bicolor. H. M.	<b>30c</b>	<b>NIGHTFALL</b> (Hall) 36". Rich pansy velvet S. and much darker F. H. M.	<b>\$3.50</b>
<b>MARGARET ROWE</b> (Ayers). M. Almost a pink self, with F. deeper.	<b>25c</b>	<b>NIGHTINGALE</b> (Hall) 36". A new shade of glistening golden velvet.	<b>\$5.00</b>
<b>MARINELLA</b> (Cay.) 42". M. A fine iris of a rich brownish red.	<b>\$2.00</b>	<b>NOCTURNAL</b> (Grant) 20". E. A very dark early red.	<b>50c</b>
<b>MARISHA</b> (Sass) 38". VL. One of the finest pink blends.	<b>\$1.50</b>	<b>NOONDAY</b> (Tobie) 40". EM. Clear pale yellow deepening at center.	<b>\$2.00</b>
<b>MARQUITA</b> (Cay.) 34". L. A large cream with pink lines on F.	<b>40c</b>	<b>NOONTIDE</b> (Thole) 40". VL. A clear yellow self with an overlay of gold.	<b>\$1.00</b>
<b>MARY DYNES</b> (Snow) 38". VL. A fine flower of buff and red.	<b>50c</b>	<b>NYLON</b> (Whit.) 36". M. A light brown blend of caramel.	<b>\$1.50</b>
<b>MARY E. NICHOLS</b> (Nic.) 40". M. A much admired creamy white. H. M.	<b>\$2.00</b>	<b>OJBWAY</b> (Kirk.) 40". M. A bronze rose given H. M.	<b>35c</b>
<b>MASSENET</b> (Cay.) A fine yellow from France.	<b>50c</b>	<b>OKLAHOMA CITY</b> (Sass) 38". L. A beautiful creamy yellow.	<b>\$3.00</b>
<b>MATA HARI</b> (Nic.) 40". L. A deep blue violet.	<b>75c</b>	<b>OKLAHOMA SUNSET</b> (Grisso) 30". A fine honey-pink and mulberry velvet.	<b>\$5.00</b>
<b>MATTERHORN</b> (Sass) 38". M. A pure white given A. M.	<b>\$1.50</b>	<b>OLD PARCHMENT</b> (Klein.) 38". A cream tan with golden buff overlay.	<b>\$2.00</b>
<b>MATULA</b> (Sass) 39". L. A very fine golden bronze blend which should be in every garden.	<b>\$1.25</b>	<b>ORANGE BOY</b> (Riedel) 36". A new orange of great beauty.	<b>\$5.00</b>
<b>MAUD DEMING</b> (Lap.) 42". L. A rose blend of fine appearance.	<b>50c</b>	<b>ORANGE FLAME</b> (Salb.) 36". M. Large blooms in brilliant shades of golden orange and copper.	<b>\$3.50</b>
<b>MAUNA LOA</b> (Berry) 45". EM. A much admired red violet.	<b>40c</b>	<b>OREGON BEAUTY</b> (Klein.) 35". ML. A fine violet blue.	<b>50c</b>
<b>MAY DAY</b> (Hall) 40". M. A glowing apricot salmon self. Very fine.	<b>\$2.00</b>	<b>OREGON GIANT</b> (Klein.) 38". VL. A beautiful large purple.	<b>50c</b>
<b>MAYLING SOONG</b> (Lewis) 38". M. A rich yellow self of fine substance.	<b>\$3.50</b>	<b>ORIANA</b> (Sass) 32". M. A fine low growing white.	<b>25c</b>
<b>MAZAMA</b> (Berry) 48". L. A rose red which is strongly fragrant.	<b>50c</b>	<b>ORILLIA</b> (Kirk.) 34". A very beautiful copper blend.	<b>35c</b>
<b>MEDITERRANEE</b> (Ware) 40". M. A very large tall sea blue.	<b>\$3.00</b>	<b>ORLOFF</b> (Sass) 33". A deep cream plicata dotted and etched red brown.	<b>60c</b>
<b>MELDORIC</b> (Ayers) 38". L. A dark violet blue given H. M.	<b>25c</b>	<b>ORMOHR</b> (Klein.) 40". M. A pleasing shade of manganese violet, a seedling of the famous William Mohr. One you must have.	<b>\$1.50</b>
<b>MELEDA</b> (Cay.) 40". Sweet flax blue self color.	<b>\$5.00</b>	<b>OSSAR</b> (Sass) 32". A fine blackish red self.	<b>25c</b>
<b>MELITZA</b> (Nes.) 40". M. Delicate pink S. and darker F. H. M.	<b>\$4.00</b>	<b>OURIKA</b> (Cay.) 36". M. Large flower of delicate rosy mauve self.	<b>50c</b>
<b>MIDWEST GEM</b> (Sass) 40". L. An excellent bronze blend.	<b>75c</b>	<b>PACTOLIAN</b> (Kirk.) A tall large clear yellow.	<b>\$5.00</b>
<b>MING YELLOW</b> (Glut.) 36". ML. A yellow of great merit. A. M.	<b>\$2.00</b>	<b>PADISHAH</b> (Kirk.) A fine clear amber yellow.	<b>40c</b>
<b>MINNIE COLQUITT</b> (Sass) 36". M. A wine-red bordered on white.	<b>\$5.00</b>	<b>PAILLASSE</b> (Cay.) 38". VL. A buff rose, the last iris to bloom.	<b>75c</b>
<b>MISS ARAVILLA</b> (Sass) 36". Of brilliant brown and red tones.	<b>25c</b>	<b>PALE MOONLIGHT</b> (Kirk.) 48". A fine soft sky blue of gigantic size.	<b>35c</b>
<b>MISS BISHOP</b> (Sass) 38". M. A fine pure glistening white.	<b>\$5.00</b>	<b>PAMELA</b> (Callis) 38". M. A fine ruffled cream self.	<b>\$2.00</b>
<b>MISS CALIFORNIA</b> (Salb.) 48". EM. A very fine rose pink, much in demand.	<b>60c</b>	<b>PATRICIA</b> (Sass) 40". M. A pure ruffled white given H. M.	<b>\$1.00</b>
<b>MISS MUFFET</b> (Sass) 20". E. Creamy white S. and greenish yellow F.	<b>\$1.00</b>	<b>PAULETTE</b> (Millet) 40". M. A beautiful lavender blue.	<b>25c</b>
<b>MISSOURI</b> (Grin.) 37". ML. Given the Dykes medal as the finest blue.	<b>50c</b>	<b>PEARLY PEAK</b> (Groff) 42". Rose flushed pearly blue.	<b>\$1.00</b>
<b>MISSOURI NIGHT</b> (Cal.) 34". M. A fine indigo blue. H. M.	<b>\$1.00</b>	<b>PERSIAN PRINCE</b> (Sass) 36". M. A new and brilliant variegata.	<b>\$5.00</b>
<b>MME. LOUIS AUREA</b> (Cay.) 36". Rose plicata washed white.	<b>50c</b>	<b>PESHAWAR</b> (Sch.) 26". Rich brown purple, silver dusting.	<b>25c</b>
<b>MME. MAURICE LASSAILLY</b> (Cay.) Contrasting blue S. and purple F.	<b>\$1.00</b>	<b>PHANTOM</b> (Tobie). E. A winsome plicata, dotted and penciled rose.	<b>\$1.00</b>
<b>MODESTA</b> (Gage). E. A very fine red and pink blend.	<b>\$1.00</b>	<b>PICADOR</b> (Mor.) 44". EM. The outstanding yellow plicata which should be in every garden.	<b>25c</b>
<b>MODISTE</b> (Hall) 38". M. A very fine lavender blue.	<b>\$1.00</b>	<b>PINK GLOW</b> (Kirk.) 36". A very fine pink glow throughout.	<b>\$1.00</b>
<b>MOHAVE</b> (Berry) 40". Large flower of suffused old gold and tan.	<b>75c</b>	<b>PINK MARVEL</b> (Lap.) A fine yellow toned rose pink.	<b>\$2.50</b>
<b>MONADNOCK</b> (Salb.) 44". VL. A fine violet rose given H. M.	<b>\$1.50</b>	<b>PINK RUFFLES</b> (Smith) 28". M. A fine pink self given H. M.	<b>\$2.00</b>
<b>MONONA</b> (Whit.) 38". EM. A rich blend of heliotrope and plum purple.	<b>\$2.00</b>	<b>PINK VISTA</b> (Lap.) A tall safrano pink self, much admired.	<b>\$1.00</b>
<b>MOONGLO</b> (Wmsn.) 32". A very distinct soft yellow blend. H. M.	<b>50c</b>	<b>PIUTE</b> (Thom.) 38". VL. A fine rose-red.	<b>50c</b>
<b>MORGANE</b> (Cay.) 36". VL. A fine copper blend.	<b>25c</b>	<b>PLATINUM BEAUTY</b> (Sch.) 35". L. A pastel blend of light lilac pink.	<b>75c</b>
<b>MORNING CHARM</b> (Lap.) 34". A beautiful tone of pink.	<b>\$1.00</b>	<b>PLURABELLE</b> (Cay.) 38". VL. A beautiful bronze-rose blend.	<b>50c</b>
<b>MOROCCO ROSE</b> (Loomis) 38". M. A tremendous pink with a rose cast that is much in demand.	<b>\$1.50</b>	<b>PORTLAND</b> (Klein.) 40". M. Bright gold S. and coral rose F.	<b>75c</b>
<b>MOUNTAIN SKY</b> (Mil.) 38". M. A fine blue given the H. M.	<b>\$2.00</b>	<b>PORTOLA</b> (Mit.) 33". L. A variegated yellow chestnut red.	<b>35c</b>
<b>MOUNTAIN SNOW</b> (Kell.) 42". A glistening white with faint blueness.	<b>40c</b>	<b>POT-O-GOLD</b> (Grant). A very fine golden yellow.	<b>\$2.00</b>
<b>MOUNTAIN SUNSET</b> (Klein.) 30". VL. A medley of fawn and old gold.	<b>50c</b>	<b>PRAIRIE SUNSET</b> (Sass) 36". M. A blending of peach, apricot, rose, copper and gold which has been the most popular iris for several years past. Given the Dykes medal last year as the best of all iris and one which you MUST HAVE, for it is the showiest of all iris.	<b>\$4.50</b>
<b>MOUNT CLOUD</b> (Mil.) 50". M. Large very clear white.	<b>35c</b>		
<b>MOUNT ETNA</b> (Maples) 36". Large flowers of a cool white.	<b>\$3.00</b>		

## TALL BEARDED IRIS (Cont'd)

<b>PRESIDENT LEBRUN</b> (Cay.) A popular red bicolor.	50c
<b>PRIDE</b> (Nic.) One of the finest of the red purples.	35c
<b>PRINCE OF ORANGE</b> (Klein.) A flower of rich golden orange.	\$2.50
<b>PRINCESS PAT</b> (Kirk.) A fine blend of bright pink.	\$1.25
<b>PURE GOLD</b> (Kirk.) 30". A very fine rich yellow.	25c
<b>PYDNA</b> (Cay.) 36". Claret wine S. and red garnet F.	\$2.00
<b>QUADROON</b> (Wil.) ML. Another fine variegated blend.	50c
<b>RADIANT</b> (Salb.) 30". M. Burnished orange S. and coppery red F.	\$1.00
<b>RADIOBEAM</b> (Kell.) A fine buff yellow, with blended violet F.	\$1.25
<b>RAEJEAN</b> (Whit.) 38". A large two toned yellow of great merit.	\$2.00
<b>REDDENGOLD</b> (Kirk.) A fine yellow with copper S and rich bicolor F.	\$2.50
<b>RED GLEAM</b> (Lap.) 34". ML. A most excellent red.	\$2.00
<b>REDGLOW</b> (Essig) 36". A fine medium sized red.	50c
<b>RED POMP</b> (Lap.) A very deep red self.	\$2.00
<b>RED RAY</b> (Lap.) M. Another delightful red from Mr. Lapham.	\$1.00
<b>RED SAILS</b> (Lap.) 38". ML. Chestnut S. flushed red, with velvety F.	75c
<b>RED VELVET</b> (Klein.) 46". ML. Another very fine red.	\$2.50
<b>REGEL BEAUTY</b> (Mil.) 42". Large fragrant flowers with S. light violet and F. velvety blackish.	\$1.75
<b>REMEMBRANCE</b> (Hall) 38". M. A fine large iris of a pink blend.	\$5.00
<b>RHAPSODY</b> (Wmsn.) 36". M. Bronze-brown S. and velvety violet red F.	\$1.00
<b>RIDING HIGH</b> (Lap.) M. A beautiful large deep velvety pink.	\$1.50
<b>RISING SUN</b> (Kirk.) An intense deep rose pink bicolor. Fine.	\$5.00
<b>ROBINWOOD</b> (Kirk.) A large red-brown with clear yellow S. and red F.	\$2.00
<b>ROOKWOOD</b> (Ware.) 40". M. A lustrous brown and heliotrope blend.	\$1.00
<b>ROSARIO</b> (Thole) 40". A very fine blend much admired.	50c
<b>ROSE BOWL</b> (Mil.) 56". A very tall brilliant darker China Maid	\$2.00
<b>ROSELAND</b> (Hall) 38". L. S. buff rose, F. bright red.	\$1.00
<b>ROSY FLUSH</b> (Thole) 40". ML. A very fine tall pink.	50c
<b>ROSY SUNSET</b> (Grapham). 33". M. A good deep rose, fine in mass.	25c



TIFFANY

<b>ROSY WINGS</b> (Gage) 40". M. A fine rose red, one of the very best and Dykes medal winner, which should be in every garden.	30c
<b>ROUGE BOUQUET</b> (Whit.) 36". M. A lovely "Bouquet of red".	\$2.00
<b>ROYAL BEAUTY</b> (McKee) 40". M. Clear blue S. and velvety blue F.	\$1.00
<b>ROYAL COMMAND</b> (Hall) 40". M. A very rich velvety purple.	75c
<b>ROYAL RED</b> (Way.) A larger and redder Nene. Huge flowers.	\$1.00
<b>ROYAL SALUTE</b> (Mil.) 36". A fine dark blue purple.	35c
<b>RUBIENT</b> (Whit.) 36". M. A rich dark velvety pansy iris of great beauty.	\$5.00
<b>RUSSET RED</b> (Kirk.) 28". A fine iris of a red-brown tone.	75c
<b>RUTH POLLOCK</b> (Sass) 36". ML. The finest of the yellow plicatas.	\$3.00
<b>SABLE</b> (Cook). 36". M. An extremely dark blue purple flower.	\$2.00
<b>SAHARA</b> (Pilk.) 38". M. A light primrose yellow of great beauty.	50c
<b>SALAR</b> (DeF.) 42". M. A large creamy flesh color, overlaid salmon.	\$3.50
<b>SALUTATION</b> (Hall) 33". E. A fine ruffled light yellow.	50c
<b>SAMOVAR</b> (Hall) 34". A coppery rose of great beauty.	\$3.00
<b>SAN PASQUEL</b> (Mil.) 36". A rich deep red purple. Very fine.	\$3.50
<b>SANDALWOOD</b> (Sass) 34". ML. Large flowers of a fine brown blend.	35c
<b>SANDIA</b> (Wlms.) 38". EM. A fine medium pink, lightly blended.	30c
<b>SAN GABRIEL</b> (Dean) 60". E. Pinkish lavender suitable for the south.	35c
<b>SARACEN</b> (Grant). A fine brown red flower.	\$1.00
<b>SATSUMA</b> (Thole) 40". VL. A fine iris of buff tan.	75c
<b>SEA BLUE</b> (Whit.) 38". M. A large tall light blue self.	\$2.50
<b>SEADEEP</b> (Thole) 40". Dark blue S. and rich royal blue F.	50c
<b>SERENITE</b> (Cay.) 38". L. A fine blend of yellow-buff and light violet.	25c
<b>SHAH JEHAN</b> (Neel) 38". L. Fine rich purple changing to soft plum.	25c
<b>SHANNOPIN</b> (Pil.) 48". M. A rich cream flushed pink.	\$2.00
<b>SHAWANO</b> (Wmsn.) 37". A brilliant yellow with Van Dyke veining on F. Given H. M.	\$1.50
<b>SHEBA</b> (Kirk.) 34". A fine crimson and gold blend.	\$1.00
<b>SHINING SUN</b> (Nes.) 40". L. A glowing yellow self.	\$1.50
<b>SHINING WATERS</b> (Essig) 36". M. One of the best blues.	35c
<b>SIEGFRIED</b> (Sass) 40". M. Our best yellow plicata, dotted and stippled with purple. H. M. It should be in every garden.	50c
<b>SIERRA BLUE</b> (Essig) 48". M. A deep blue-lavender, given the Dykes medal.	30c
<b>SIERRA SNOW</b> (Klein.) 45". L. The very best late white.	\$1.00
<b>SIGNAL FIRES</b> (Egel.) 38". M. A fine red bicolor.	\$1.00
<b>SIGNAL LIGHT</b> (Kirk.) 36". A very fine deep red bicolor.	75c
<b>SILVER SUSIE</b> (DeF.) Large white flowers on well-branched stalks.	\$3.00
<b>SIoux CITY</b> (Snyder) 36". M. Light heliotrope self with a pink infusion.	\$1.00
<b>SIR KNIGHT</b> (Ashley) 40". L. A fine violet blue given H. M.	25c
<b>SITKA</b> (Essig) 40". L. A fine violet blue given H. M.	35c
<b>SKYLINE</b> (Kirk.) A blue, grey-pink blend with a golden line around F.	\$3.00
<b>SMOLDER</b> (Nic.) 38". VL. Purple-black. H. M.	\$1.00
<b>SNOWQUALMIE</b> (Brehm) 45". M. A large rich smooth cream.	\$1.00
<b>SNOW BELLE</b> (McKee) 38". A fine pearly white with lemon venations.	75c
<b>SNOW FLURRY</b> (Rees) 50". E. One of the finest of the tall whites.	\$4.50
<b>SNOW KING</b> (Sass) 38". M. One of the best whites, given the A. M.	35c
<b>SNOW MAIDEN</b> (Chad.) 10". A fine dwarf white.	25c
<b>SNOW VELVET</b> (Sass) 40". A large fine white of heavy substance.	\$5.00



## TALL BEARDED IRIS (Cont'd)

**SONNY BOY** (Kirk.) 32". A glorious blend of buff and brown. \$1.25  
**SOQUEL** (Reinelt) 28". M. A dark violet of the Wm. Mohr type. 75c  
**SPANISH CAVALIER** (Mil.) 48". Golden bronze S. and rich wine red F. \$1.00  
**SPARKLING FROST** (Mil.) 48". E. A glistening blue-white. 50c  
**SPOKAN** (Sass) 36". ML. A fine copper red given H. M. 25c  
**SPOTLESS** (Sass) 28". A unique Hoogiana seedling of pure white. \$1.00  
**SPRING CLOUD** (Jory) 48". M. Suffused blue on white S. and clear white F. 40c  
**SPRING DANCE** (Mil.) 56". M. Fresh uniform lavender. \$1.25  
**SPRING IDYL** (Lap.) 38". Almost a self of deep violet and garnet red. \$1.00  
**SPRINGFIELD** (Simon) 38". Almost a self of deep violet and garnet red. \$1.00  
**SPRING PROM** (Hall) 38". M. A lemon yellow given H. M. 50c  
**SPURWINK** (Tobie) 39". M. Clear citron yellow S. and Indian yellow F. 75c  
**STAINED GLASS** (Wilh.) 36". M. Aflame with copper and red brilliance. \$1.00  
**STARDOM** (Hall) 34". A light pink difficult to describe. \$3.00  
**STARLESS NIGHT** (Sass) 36". Blackish purple self, with a reddish sheen. \$5.00  
**STELLA POLARIS** (Smith) 40". M. A tall massive dark purple. \$3.50  
**STILL HERE** (Eller). A fine two-toned sulphur yellow. \$1.00  
**SUMMER TAN** (Kirk.) 34". M. A fine tan brown given H. M. 30c  
**SUNBURST** (Mit.) 40". M. A deep large yellow. 30c  
**SUNDAY BEST** (Grant). ML. A very fine creamy yellow. \$4.00  
**SUNDUST** (Wash.) 40". EM. Chrome yellow S. and deeper F. 75c  
**SUNGLEAM** (Grant) 38". M. Creamy yellow S. with F. wax yellow at throat. \$1.00  
**SUNGOLD** (Mil.) 42". Bright yellow, the earliest of the yellows. 75c  
**SUN HAWK** (DeF.) 34". Large flowers of medium yellow. \$1.00  
**SUNMIST** (Nich.) 35". E. A creamy white with gold center. 25c  
**SUNNY JIM** (Maples) 40". A large rose red with a yellow center. \$2.50  
**SUNNY SOUTH** (Wash.) A wide branched buttercup yellow. 35c  
**SUNNYVALE** (Nes.) 50". ML. Large flowers of cream and yellow. \$2.00  
**SUNSET HAZE** (Mil.) 42". A new very fine pink blend. \$5.00  
**SUNSET TAN** (Egel.) 36". ML. A perfect self of coppery and pink tones. \$2.00  
**SUN SPOT** (Grant) 36". ML. A fine brilliant yellow. \$1.00  
**TAPESTRY ROSE** (Hall) 38". Fine large flowers of soft old rose. \$3.50  
**TAR NIGHT** (Eller) 38". M. Large flowers of velvety blackish purple. \$1.00  
**THE ADMIRAL** (Hall) 37". M. A very bright medium blue. \$3.00  
**THE DARB** (Grant) 36". M. Rich golden buff S. and coppery F. \$1.00  
**THE GUARDSMAN** (Grant) 34". EM. Dusky pink S. with darker F. \$5.00  
**THE RED DOUGLAS** (Sass) 38". M. A red violet given the Dykes medal. One of the best of all iris. \$1.25  
**THE SENTINEL** (Hall) 36". Burnished copper, a new color. \$3.00  
**THELMA JEAN** (Peck) 34". ML. A pure deep rose given H. M. \$2.00  
**THOMAS OTTO** (Cal.) VL. A dark velvety blackish purple. 50c  
**TIFFANY** (Sass) 32". Creamy yellow plicata, with rose stitching. H. M. 60c  
**TIS MORN** (Mil.) 36". A clear golden yellow. 75c  
**TITIAN LADY** (Douglas). Sparkling white, with shrimp red beard. \$3.50  
**TOKEN** (Hall) 38". Old gold S. flushed rose. F. rosy brown-red. \$1.00  
**TONGA** (DeF.) 42". M. An attractive yellow plicata. \$4.00  
**TOPHET** (Peckham) 38". ML. A striking variegata with clear honey S. and velvety claret brown F. \$1.00  
**TOP HILLY** (White) 36". E. Onco bred, a beautiful pearl white. 75c  
**TOP SERGEANT** (Kirk.) A brilliant red brown self. \$5.00  
**TOWER OF JEWELS** (Salb.) 50". M. Fine bright yellow and mauve. \$1.00

**TOUCH O'BLUE** (Mil.) 42". M. A distinct white flushed with light blue. \$1.50  
**TRAUMEREI** (Wil.) A fine flaring form in two tones of light blue. \$2.00  
**TREASURE ISLAND** (Klein.) 38". ML. A fine pure gold given H. M. 50c  
**TRIPTYCH** (Ware) 39". ML. A very fine large rich yellow. \$1.00  
**TYRIAN BEAUTY** (Gage) 35". ML. A beautiful deep tyrian rose self. \$1.00  
**VAGABOND PRINCE** (Sass) 36". L. A fine new purple violet. \$1.50  
**VALIANT** (Stur.) 36". E. Large blooms of rich soft blue. 35c  
**VALOR** (Nic.) 48". L. A very fine blue violet given H. M. 25c  
**VARESE** (Wmsn.) 36". ML. Large flowers of a fine rose red. 25c  
**VELVET KING** (Harned) 40". L. The best of the rose reds. \$1.50  
**VENDOR** (Cal.) An early finely formed white. 25c  
**VENERABLE** (Gotts) 36". M. A very deep blue self. 35c  
**VENUS DE MILO** (Ayers) 36". M. A very fine white given an A. M. 25c  
**VESTAL VELVET** (Will.) M. An outstanding violet self. \$2.00  
**VIEW HALLOO** (White) 52". M. Deep yellow S. with red brown F. 50c  
**VIIPURI** (Wmns.) 33". M. Ampuri purple S. with violet purple F. \$1.00  
**VIOLET SYMPATHY** (Smith) 40". M. A beautiful violet self. \$5.00  
**VISION** (Cay.) A fine honey yellow with garnet brown F. 25c  
**WABASH** (Will.) 40". M. An iris with white S. and deep violet blue F. Winner of the Dykes and an iris which should be in every garden. \$1.00  
**WAVERLY** (Will.) 34". ML. A fine blue given the H. M. \$1.00  
**WEST POINT** (Nich.) 44". L. With indigo blue S. and deeper blue F. \$2.00  
**WHITE CITY** (Mur.) 42". EM. An immense flower of silken sheen with a platinum glow. A Dykes winner in England. \$5.00  
**WHITE GODDESS** (Nes.) 40". M. A tall glistening white. 75c  
**WHITE PRINCE** (Doug.) 41". S. Cream white with chrome yellow edging, F. semi flaring. H. M. \$1.00  
**WHITE SPIRE** (Mil.) 48". A white iris which Milliken strongly recommends. \$3.00  
**WHITE SUNBONNET** (Horton). A fine white with a yellow center. \$1.00  
**WHITE VALOR** (Nich.) 42". ML. A real glistening white throughout. \$1.00  
**WILD ORCHID** (Kel.) 40". M. A fine deep orchid pink. \$1.50  
**WILDFIRE** (Nich.) 32". M. A fine bright red. 75c  
**WILLIAM A. SETCHELL** (Frehm) 36". L. This and the National Giant are the two largest of all iris. A fine violet tone, slightly bicolor. \$1.25  
**WM. MOHR** (Mohr) 40". EM. A very fine large pale lilac veined violet which should be in every garden. We consider it the most satisfactory of all. 35c  
**WILL ROGERS** (Callis) 40". VL. Fine large flowers of a rose bicolor. \$1.00  
**WINNESHIEK** (Egel.) 49". M. Large flowers of a fine dark blue. 25c  
**WINTER CARNIVAL** (Sch.) 38". M. An outstanding flaring white. \$4.00  
**WINTER MOON** (Thole) 42". L. A fine bluish white. 50c  
**WINTER SHADOWS** (Peck) 38". L. A sparkling light grey-blue. \$5.00  
**WITCHING HOUR** (Wash.) 41". A fine yellow faintly tinged pink. 50c  
**WYNOOCHE** (Brehm) 36". A soft pastel blend, a better Dolly Madison. \$1.00  
**XANTHITE** (Callis) 36". M. Possibly the best of the large deep yellows. \$2.00  
**YELLOW JEWEL** (Smith). An exceptionally fine tall yellow. \$4.00  
**YELLOW WONDER** (Kirk.) A large deep yellow with straight stems. 75c  
**ZAHAROON** (Dykes) 42". E. A blending of soft pastel tints. 35c  
**ZEBULON** (Callis) 36". VL. A lovely very late sky blue. \$5.00

# THE NEW TWICE BLOOMING IRIS



A TYPICAL TWICE BLOOMER

These iris are rapid reproducers and on this account bloom not only in the spring, but also again in September and October, doing their best in the more southern states. They are mostly among the dwarfs and intermediate sorts, our own Hallowe'en Night being the only tall blooming twice bloomer. We have specialized in these for several years and offer the greatest number of varieties of any grower. Why have iris in bloom only in May and early June, when by the proper selection one can very much extend the blooming season practically the year around?

To encourage the second blooming, a rich soil is advisable and watering during the summer months will greatly help. After the third year, the plants should be divided and reset in June for it is not best that the plants become too crowded.

- AUTUMN FROST** (Sch.) 36". A strongly fragrant white. 30c
- AUTUMN FLAME** (Sass). The newest and best of the fall bloomers, a tall bright red purple. \$2.00
- AUTUMN HAZE** (Sass) 34". A fine lavender blue on strong stems. From Tientsin, China, a customer writes: "Autumn Haze flowered well last spring and has been producing immense blossoms for the last 17 days of October with buds still unopened. Your catalog description is lacking in justice to this immense flower and its abundance of fall bloom." 30c
- AUTUMN KING** (Sass) 30". A lavender blue blooming freely in August. 25c
- AUTUMN SURPRISE** (Lane) 28". A medium blue with F. slightly washed lavender. 50c
- CONSTANCE SCHREINER** (Mikle) 30". A violet blue bicolor. 50c
- EARL CROSS** (Storer) 32". The best of the rose violet rebloomers in July and August in our gardens. \$1.00
- ELEANOR ROOSEVELT** (Sass) 26". A fine purple, giving a month of bloom in spring and six weeks of bloom in August and September. 25c
- EVELYN PULLAR** (Pullar) 40". A fine blue bicolor, the tallest of the twice bloomers. Often producing flowers in December and January in the garden of its originator in Seattle. \$1.00
- FALL BEAUTY** (National) 34". A violet bronze brown blend of our own origination and a very reliable autumn bloomer. \$3.00
- GLOWPORT** (DeF.) 36". A fine wine red recently produced. 40c
- GOLDEN CATARACT** (Met.) 20". A fine golden color. A California customer writes: "Golden Cataract had six bloom stalks on nine small clumps in December after heavily blooming in September." 50c
- HALLOWEEN NIGHT** (National) 38". Lemon yellow with 15 blooms. \$10.00
- JANE KREY** (Mind.) 28". Pure violet S. with F. darker violet. 40c
- JEAN SIRET** (Andre) 8". A low growing midsummer yellow. 25c
- KANSAS INGLESIDE** (Hill). A fine warm toned red self, a new variety. 50c
- LIEUT. DE CHAVAGNAC** (Andre) 15". A violet red July bloomer. 50c
- MARTIE EVEREST** (Kirk.) 35". A most beautiful blue. \$1.00
- MRS. WALTER LAMB**. A fine elephant toned lavender. \$1.00
- OCTOBER BLAZE** (McDade). A very late dark red, a sure bloomer in the south. 50c
- OLIVE WHITE** (Hill). A white dependable summer bloomer. 25c
- POLAR KING** (Donahue) 35". A large pure white originating in Massachusetts, making it a dependable fall bloomer in northern gardens. \$1.50
- RADIANT** (Salb.) An orange red blend of great beauty. Not a dependable autumn bloomer in the more northern states. \$1.00
- SANGREAL** (Sass) 28". A fine citron yellow. 25c
- SOUND MONEY** (Sass) 4". A golden dwarf blooming in mid-summer. 30c
- SOUTHLAND** (Sass) 28". A golden yellow produced on well-branched stems. 25c
- SUREFIRE** (Nic.) 12". A fine cream yellow for September and October bloom. 35c
- STYLOSA MARGINATA**. 10" A violet with yellow and white markings. Blooming November to March in the south and in March in the north. \$1.00
- STYLOSA SPECIOSA**. 18". Our fine blue-lavender winter bloomer. It makes the finest of cut flowers and every flower lover should have it. In the north it flowers in March, but in the more southern states it blooms all winter. \$1.00
- WHISPERWOOD** (Kirk.) A very large fragrant clear blue. \$3.00
- WHITE AUTUMN KING** (Sass) 28". Large white flowers in early October. 25c

*The iris received from you last year were simply gorgeous, so here's another order.—MRS. WM. C., Springfield, Ohio.*

*Noonday Sky was the best we had and the one most admired.—MRS. E. L., Bogota, N. J.*

*I must tell you how exquisitely lovely your PINK IMPERIAL really was, for I am still thrilled over its breath-taking loveliness for it attracted the attention of every garden visitor.—MRS. L. V. E., Gowrie, Ia.*

## PRIZE COLLECTION

ARCTIC

ARIENE

BALDKNOBBER

CLARET VELVET

ELSA SASS

FIESTA

FLORA CAMPBELL

GREAT LAKES

ICY BLUE

MAY DAY

MING YELLOW

OLD PARCHMENT

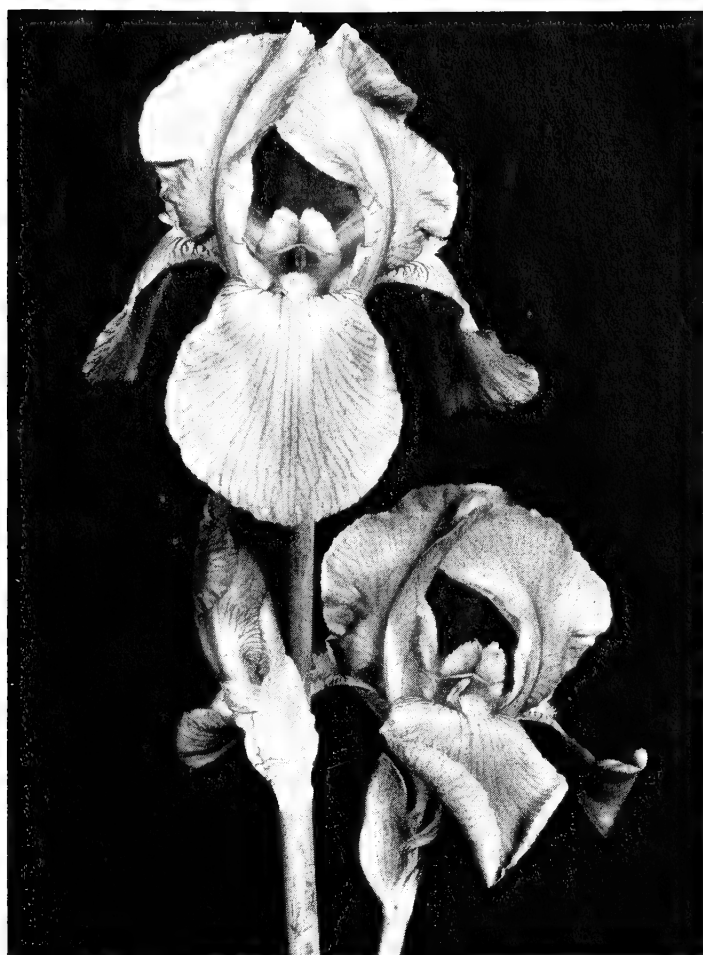
PINK IMPERIAL

RED GLEAM

TAN DELIGHT

Any 6, one of a kind only, for **\$8.00**

Or all 15 for **\$20.00**



**GREAT LAKES**  
Dykes Medal Winner

## Color Range Collection

BROWNGREY BLEND

E. B. WILLIAMSON

EVOLVED

JUNALUSKA

LIGHTHOUSE

MIDWEST GEM

OREGON SUNSHINE

TIFFANY

VEINED BEAUTY

Collection of 9 for

**\$4.40 Postpaid**

If you pay express we will  
include **Ormohr** free.

## LUCKY SEVEN

BEVERLY

Deep Pink

CLARET VELVET

Wine Red

FAIR ELAINE

Cream and Yellow

GREAT LAKES

Clear Blue Self

ICY BLUE

Lightest Blue Self

MAY DAY

Apricot Salmon

ORMOHR

Pale Lilac, Silvery Cast

**\$8.50 Postpaid**

## Our Recommendations

ARCTIC

Gigantic White and Gold

CHINA MAID

Pink Blend

GOLDEN MAJESTY

Deep Yellow

MATULA

Rose, Orange, Crimson  
blend

NOONDAY SKY

Tall Lavender Blue

PRAIRIE SUNSET

Apricot, Rose, Gold blend

THE RED DOUGLAS

Rich Wine Red

WABASH

White S., Purple Falls

\$13.50 value for

**\$9.00**

## BARGAIN FOR BEGINNERS

ABELARD Mahogany Red Bicolor.	BLAZING STAR Fragrant Yellow	HAPPY DAYS Light Yellow	SERENITE Buff-Violet Blend
ALICE HARDING Primrose Yellow	BUTO Violet Blue	JEAN CAYEUX Coffee Tan	SIERRA BLUE Clear Blue
ALINE Azure Blue	CALIFORNIA GOLD Large Gold	JERRY Rose-Red	SPOKAN Chestnut-Red
AMENTI Yellow-Rose Blend	CRYSTAL BEAUTY White	MELDORIC Violet Blue	VALOR Blue-Violet
ANITRA Silvery Blue	FREIDA MOHR Lilac Pink	NARANJA Orange-Gold	VENUS DE MILO White
ARABIAN PRINCE Garnet Red	GOLDEN WEST Early Gold	PICADOR Buff S., Dark Red F.	WAR EAGLE Rose-Violet
BLACKMOOR Deep Violet	GUDRUN White	ROSY WINGS Rose-Red	WM. MOHR Lilac, veined Violet

Any 10, your choice, one of a kind for **\$2.00 Postpaid**. All 28 for **\$5.00 Postpaid**.

If you wish to pay express for entire collection, we will include EVOLVED and E. B. WILLIAMSON **FREE**

### SUMMER BLOOMING DWARFS

Jean Siret. 8". Yellow, blooming in mid-summer.	.25c
Lieut. De Chavagnac. 15". Violet-red.	50c
Sound Money. 4". Fine medium yellow, blooming practically all summer.	30c
Surfire. 12". Cream yellow. A very dependable September and October bloomer.	35c

Collection of all for \$1.00

### THE TWICE BLOOMERS

Autumn Frost. A fragrant white.	30c
Autumn Haze. Lavender blue.	30c
Eleanor Roosevelt. Purple.	25c
Golden Cataract. A fine golden.	50c
Jane Krey. Violet	40c
October Blaze. Dark red.	50c
Olive White. A fine white.	25c
White Autumn King. A large white.	25c
Collection price, \$2.50 — Our bargain price, \$2.10	

### RAINBOW BLENDS

AIDA  
AMBER BEADS  
ANAKIM  
BERKELEY COPPER  
BLENDED BEAUTY  
BLUE SKSCRAPER  
BLUE JUNE  
CHARLES ARTHUR  
CORONET  
EXCLUSIVE  
FRANK ADAMS  
GOLDEN TREASURE  
INDIAN HILLS  
LIGHTHOUSE  
MAUD DEMING  
MISS CALIFORNIA  
NATIONAL PROSPERITY  
OREGON GIANT  
PEARL LUSTRE  
SIEGFRIED  
THE RED BRICK  
TREASURE ISLAND  
WINTER MOON  
WONDERCHILD

### BEST OF ALL

ALASTOR  
Deep Pink  
GRAND CANYON  
Copper, Golden and Plum Blend  
ICY BLUE  
Lightest Blue Self  
MING YELLOW  
Large Clear Yellow  
PRAIRIE SUNSET  
Apricot, Rose and Gold Blend  
VELVET KING  
Deep Red  
WHITE PERFECTION  
Gigantic White

\$18.00 value for **\$12.00**

### OUR BARGAIN COUNTER

ALLUMUESE  
BIG MATT  
BIRCHBARK  
CHINA MAID  
CHOSEN  
EVOLVED  
FLORENCE BARRIQUAND  
GOLDEN MAJESTY  
LAVENDER AND OLD LACE  
MATULA  
MISSOURI NIGHT  
MODESTO  
OREGON SUNSHINE  
STAINED GLASS  
THE RED DOUGLAS  
TOKEN

Your choice of 9, one of a kind, for  
**\$3.00 Postpaid**

We will include FAIR ELAINE **Free** if you wish to pay express.

Your choice of 9, one of a kind, for  
**\$6.00 Postpaid**

If you pay express we will include HELEN RIEDEL **Free**



# THE SPURIA IRIS

These iris are as fully well worth while as are the bearded varieties, but are not nearly as well known. They are tall large flowers of various colors, heavy substance, long lasting and blooming three weeks later than the tall bearded varieties. They are very hardy and should be in every garden, for once planted they need no attention for several years. We regret that we have only a few varieties of these to offer, for many new types have come on the market during recent years. We are adding these to our garden so that in the future we may have a very large list to offer. They make fine long lasting cut flowers.

We strongly advise everyone interested in flowers to have the two varieties Minnieri and Ochroleuca in their garden for they will grow well anywhere and make fine flowers for both house and garden. Fifty cents cannot be better spent than as an investment for these two varieties. Order the spurias with your other iris, but do not expect delivery until early September, for they cannot be transplanted until then.

<b>ALICE EASTWOOD.</b> 50". Of a very fine ivory color.	<b>\$1.50</b>
<b>AUREA.</b> 40". A tall dark yellow with narrow falls.	<b>\$1.00</b>
<b>DR. ANNIE BESANT.</b> 50" The largest and finest of all Spurias.	
S. milk white, F. creamy yellow.	<b>\$2.00</b>
<b>GOLDEN NUGGET.</b> A fine tall golden flower.	<b>\$1.50</b>
<b>LORD WOLSELEY.</b> 42". The deepest blue-tone Spuria, large and fine.	<b>50c</b>
<b>MONNIERI.</b> 48". A handsome rich golden yellow.	<b>25c</b>
<b>MRS. TAIT.</b> An early porcelain blue, strong erect foliage.	<b>25c</b>
<b>OCHROLEUCA.</b> 48". Large ivory white flowers, much admired.	<b>25c</b>
<b>SHELFORD GIANT.</b> 60". A more glorious Ochroleuca.	<b>50c</b>
<b>WOLSELEY GIANT.</b> 50". A much improved Lord Wolseley	<b>\$1.00</b>
Total value \$9.10. We offer the entire collection for <b>\$7.60.</b>	

## APRIL DWARF IRIS

These grow from 6 to 14 inches in height and bloom mostly in April, a few in March. While not suitable for cut flowers, they are fine for the rock garden or for the front of the border.

<b>ALBA.</b> A small white.
<b>BLUE STONE.</b> Purple.
<b>BRIDE.</b> Similar to Alba, but taller.
<b>KEEPSAKE.</b> Yellow.
<b>LADDIE BOY.</b> A late blooming purple.
<b>MAGADOR.</b> A fine white and cream bicolor.
<b>NEGUS.</b> A fine blue bicolor.
<b>RED VIOLET.</b> A beautiful violet red.
<b>SNOW MAIDEN.</b> A new very fine white.

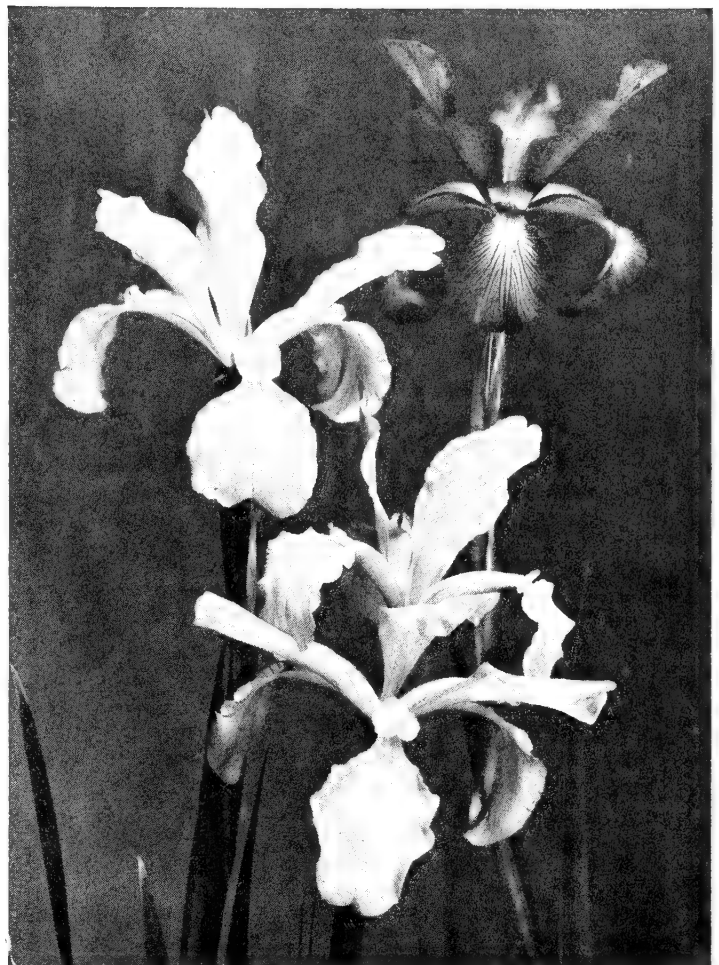
We offer these at 25c each; 3 of the same variety for 60c. One each of the 9 varieties for \$1.75.

## THE MAY FLOWERING INTERMEDIATES

These range in height from 16 to 28 inches and bloom mostly in May. Like the dwarfs, they are suitable for the front of the border, but their height makes them also suitable for cut flowers.

<b>ABELARD,</b> a blue-violet bicolor.	<b>GAYNELLE,</b> a yellow bicolor.
<b>COSETTE,</b> a pure white.	<b>GOLDEN BOW,</b> early gold.
<b>CYRUS,</b> an empire white.	<b>NYMPH,</b> a fine pure yellow.
<b>CRYSORO,</b> a fine gold.	<b>RED BEAUTY,</b> bright medium red.
<b>DOXA,</b> an olive-buff.	<b>STRATOSPHERE,</b> a very fine blue.
<b>ELIZABETH HUNTINGTON,</b> a blue self.	<b>SUSA,</b> a beautiful red purple.
	<b>VENDOR,</b> a new large white.

We offer the above at 25c each, 3 of the same variety for 60c, or any 6 for \$1.10.



SPURIAS

## FOR A LONG SEASON OF BLOOM

Abelard, Golden West, Golden Hind, Happy Days, Indian Hills, Arabian Prince, Icy Blue, value at \$4.25, all for \$3.50.

## THE SIBERIAN IRIS

These have long stems and grass-like foliage. While rather small flowers, they are very fine for the dining table and the plants do well in partial shade. They are fine for bouquets. Height of stems around 38 inches.

<b>AMELIA EARHARDT.</b> A fine large blue flower.	<b>50c</b>
<b>DRAGONFLY</b> Blue with white background.	<b>25c</b>
<b>DUCHESS OF YORK.</b> Large deep blue with broad circular falls.	<b>25c</b>
<b>EMPEROR.</b> An outstanding velvety purple. Four feet tall.	<b>50c</b>
<b>LADY NORTHCLIFF.</b> 38". Stylish looking rich bright violet.	<b>25c</b>
<b>MRS. SANDERS.</b> A fine rich brilliant blue of fine form.	<b>25c</b>
<b>PEGGY PERRY.</b> '36". Early. A ruffled rich blue.	<b>25c</b>
<b>PERRY'S BLUE.</b> 48". A beautiful shade of clear sky blue.	<b>35c</b>
<b>SANGUINEA.</b> Intensely brilliant blue flower.	<b>25c</b>
<b>SNOWCREST.</b> The finest white Siberian and possibly the best of all.	<b>50c</b>
<b>TRUE BLUE.</b> A fine, beautiful pure blue tinged with yellow on falls.	<b>25c</b>
<b>TURQUOISE CUP.</b> A fine new turquoise blue of large size.	<b>50c</b>
<b>WHITE DOVE.</b> A refined pure white of large size.	<b>50c</b>

Total price \$4.60. Bargain price for all 13 varieties for \$4.00.

Any five 25c varieties, \$1.00.



TYPICAL ORIENTAL POPPY

COURTESY OF HAROLD HALIDAY COSTAIN

# ORIENTAL POPPIES

We are glad to list so great a number of fine poppies as herein given. Were they better known they would be planted in every home garden, for no other perennial flower is so popular when well known. Once planted they always bloom in late May and June and occasionally in later months. Place your order at the same time as with your iris or hemerocallis, but do not expect delivery until early September for they do not do well if transplanted earlier. The plants are shipped in damp moss and the roots should not be allowed to dry out.

Poppies make excellent cut flowers when cut in the early morning or late evening, provided the ends of the stems are cut and burned over a gas fire immediately after cutting. This burning both seals the stem and sterilizes the cut surface. Pick the flowers which have just opened or just unfolded and place in water immediately. Bouquets will last for a week when so treated. Unless otherwise stated each flower has six petals. Height is given in inches.

Seed pods should be removed as soon as the petals have fallen and the entire stem cut back after it has turned brown.



- AUSTRALIA.** Large flowers of Oxblood red. \$1.50  
**BALLET GIRL** 28". Very beautiful flowers of soft pink. Rare. \$1.50  
**BLOOD RED.** 45". Bright red petals 4x3, with small black blotch. 75c  
**BRACTEATUM.** 45". Orange-scarlet petals, with medium blotch. Displays more orange than any other variety except Gold of Ophir. 50c  
**CAVALIER.** 34". Red petals with a large dark blotch. Fine erect stems. 75c  
**CERISE BEAUTY.** 34". Beautiful large flowers of cerise pink. \$1.00  
**DAINTY LADY.** 28". A fine La France pink. Begonia rose blotches give it a unique pinkish brilliancy. \$1.00  
**DELICATA.** A fine old rose pink of a silky texture. \$1.00  
**DUKE OF TECK.** 33". A very fine light orange scarlet. 50c  
**ECHO.** A new delightful silvery pink, the base of the petals showing a maroon blotch. \$1.00  
**EDNA PERRY.** 32". A bright glistening pink unlike any other. 50c  
**ENCHANTRESS.** 34". Soft lilac rose petals, a color making it very attractive and making a most delightful bouquet. 50c  
**FLANDERS.** 40". Quite showy scarlet-red petals, a row giving the appearance of a scarlet hedge. 50c  
**GERALD PERRY.** 33". Geranium pink petals, a different shade from any other. 50c  
**GIANT SCARLET.** 33". A real scarlet giant, the largest petals of all. 50c  
**GLOWING EMBERS.** 35". A strong bright medium red, its name being descriptive. 50c  
**GOLD OF OPHIR.** 34". Gigantic flowers of golden orange. Blossoms have ten petals instead of the usual six. 75c  
**HELEN ELIZABETH** 34". Crinkled petals of light LaFrance pink, with no basil spot. 75c  
**HENRI CAYEUX.** 34". Old rose, shading to wine. An unusual lovely color. 75c  
**HERBERT CRAIN.** 38". Deep red petals, 6x5". 50c  
**HERCULE.** 36". Immense flame colored flowers of true scarlet. 50c  
**JENNY MAWSON.** 24". Fine scarlet petals blooming profusely. 50c  
**JOYCE.** 40". Ripe watermelon color: Oh, Boy! How beautiful! 50c  
**JULIA BUCK.** A beautiful, clear distinctive pink; one of the best. \$1.00  
**KING GEORGE.** 33". Very large flowers of brilliant scarlet. 50c  
**LORD LAMBOURNE.** 35". Scarlet fringed petals. Beautiful. 50c  
**LULA NEELEY.** 40". Prolific free bloomer with flowers of deep, dark Nopel red. Considered by some as the best poppy of all. 50c

- MAJESTIC.** 36". A fine medium pink, most of the petals deeply fringed. \$1.00  
**MANDARIN.** 36". A large flower with glorious, rich grenadine petals. 50c  
**MAY SADLER.** 28". Very large and robust flowers of geranium pink. 50c  
**MRS. KARK SKINNER.** A very fine shrimp pink. \$1.50  
**MRS. PERRY.** 30". A very dependable early blooming variety of bright strawberry pink. 50c  
**NANCY.** 40". A rich glowing spectrum red with a rosy cast. \$1.50  
**PERFECTION** 37". A fine late blooming pink, much in demand. 50c  
**PROSERPINE.** 45". Spectrum red. Blossoms much lighter than Lula Neeley or Wurtembergia, the three making an ideal red group. 50c  
**PURITY.** A pure soft pink without spots or marking. Considered by many as the best pink poppy of all. 75c  
**SALMON GLOW.** A fine double salmon-orange, the flowers being eight inches across. Very much admired. 75c  
**SASS PINK.** Exceptionally large flowers of fresh pink, very beautiful. 75c  
**SPLENDOR.** 40". Brilliant, huge, entirely novel in color, this blend of peach and apricot entirely overlaid with salmon is unlike any other poppy. Very late in blooming. \$1.00  
**TRILBY.** 30". A beautiful begonia rose, late in blooming. 75c  
**TRUMPET.** 46". Similar to Lula Neeley with the outstanding feature that most of the flowers have their petals joined together for the entire circuit of the blossom. Our own origination. \$1.00  
**WUNDERKIND.** 36". A gorgeous, entrancing pure deep rose. \$1.00  
**WURTEMBERGIA.** 38". Enormous large flowers of bright spectrum red with medium blotch. 50c

## OUR RECOMMENDATIONS

**Best 3 Pinks**—Helen Elizabeth, Sass Pink, Splendor.

**Best 3 Reds**—Cavalier, Lula Neeley, Proserpine.

**Best 3 Scarlets**—Flanders, Gold of Ophir, Blood Red.

**Best 3 Unusual Shades**—Enchantress, Joyce, Wunderkind.

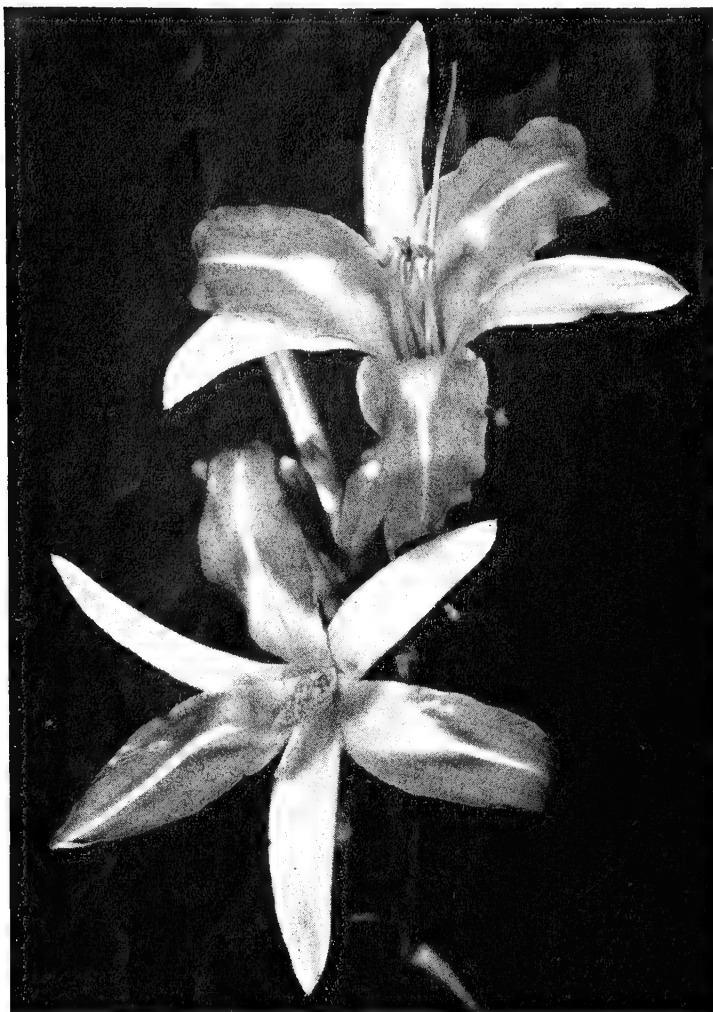
Collection of the above 12 varieties, valued at \$8.25, for only \$7.00

Collection of all 43 varieties, valued at \$32.25, for \$30.00

Collection of any 8 50-cent varieties for \$3.50



# HEMEROCALLIS • • The Day Lilies



A TYPICAL HEMEROCALLIS

These fine flowers are coming more and more into popularity for summer perennials. They grow well on most any soil and require little attention and can be planted any month of the year. They come in a great variety of colors, orange, gold, yellow, lemon, rose, red and copper. While any one flower on a stalk lasts but one day, there are as many as 30 flowers to a stalk, so that a single plant will often be in bloom for six weeks. By having several varieties blooming at different times, one may have a fine day lily garden in bloom from the first of May until October and in all colors except pure white and black. The foliage is a bright green from early spring to late frost.

The roots should be planted about three inches deep, are free from insects or diseases and quite fragrant. In fact, no other flower is so easily grown which gives such satisfaction. This being the case, they should be planted in every garden and when once given a trial they are always considered satisfactory.

We list but a comparatively few varieties, but these are of the best. If you have seen some other varieties that you desire, write us the names and it is quite possible that we can furnish them.

- AMARYLLIS.** 46". July-August. Large fragrant golden orange. 35c  
**ANNA BETSCHER.** 36". July-August. Lovely orange yellow flowers. 50c  
**AURANTIACA.** 32". May-June. Large wide flowers of orange and fulvous. 35c  
**AUREOLE.** 36". June. A rich cadmium yellow, wide spreading. 25c  
**BAY STATE.** 36". July-August. Delightfully fluted petals of deep orange. A heavy and persistent bloomer. 35c  
**B. G. HUSE.** 40". June-July. Flowers of a golden orange hue which never open widely. 75c

- BELOIT.** 32". May-June. A beautiful gold which attracts much attention. One of the heaviest and most persistent bloomers. 25c  
**CALYPSO.** 48". July. A large evening yellow bloomer. 35c  
**BIJOU.** 30". July. A distinct hybrid with profuse blooms of orange overlaid rich fulvous red. As many as 75 blooms to the stalk. \$1.50  
**CRESSIDA.** 36". August. Flowers of deep orange with red band. 50c

- D. D. WYMAN.** 42". August. A superb flower of golden yellow. 25c  
**DOVER.** 30". June. A delightful clear orange yellow. 35c  
**DR. REGEL.** 24". May. Fragrant orange yellow flowers. 35c  
**EARLIANA.** 36". May-June. Finest early flowering Day Lily. Flowers five inches across, of a deep orange color. Pleasing fragrance with four flowers out at once. \$1.00

- FLAVA.** 36". May-June. Fragrant clear lemon yellow. 50c  
**FLAMID.** 30". June. Brilliant orange yellow flowers with brown petals reverse. 50c  
**FULVA.** 36". July. The "Tawny Lily", with reddish-orange petals. 50c

- GAIETY.** June-July. Fragrant broad full petaled yellow. \$2.00  
**GOLDEN DREAM.** 30". May-June. A fine deep orange flower. 50c  
**GOLDENI.** 36". July. Deep golden yellow with a spread of 4½ inches. 25c

- GYPSY.** 42". July-August. Glistening deep orange with slight red shading intensifying its color. 35c  
**IMPERATOR.** 48". July-August. A wide star shaped flower of rich orange-red lined sulphur. A lovely English production. 35c

- J. A. CRAWFORD.** 42". June-July. Huge brilliant apricot, in bloom over a long period. 50c  
**LINDA.** 30". July-August. Large golden yellow ruffled flowers. \$2.00  
**LUTEOLA MAJOR.** 36". August. A fine orange yellow. 35c  
**LEMON KING.** 42". July-August. Soft yellow flowers with heavy texture. 50c

- MANDARIN.** 30. June-July. Giant recurved flowers of lemon yellow. 25c  
**MARGARET PERRY.** 48". July-September. A brilliant flame red and cadmium yellow. 25c

- MIKADO.** 36". June-July. A rich orange with a deep mahogany throat. 50c

- MODESTY.** June-July. Five-inch blooms of pale buttercup yellow. 75c  
**MRS. A. H. AUSTIN.** 36". July-August. Deep golden yellow flowers with heavy petals and a six-inch spread. 50c

- MULLERII.** 48". June-July-August. Rich golden yellow flowers. 75c  
**OCHROLEUCA.** 48". July-August. A fine fragrant evening blooming pale yellow. 75c

- ORANGEMAN.** 18". June. A fine deep orange. 50c  
**PATRICIA.** 36". July. A clear pale yellow with a greenish throat. A charming flower with much fragrance. \$1.00

- RADIANT.** 42". July-August. Exceptionally clear orange flowers. \$1.00

- SHIRLEY.** 24". May-June. Pale apricot-orange, five inches across. 50c

- SOUDAN.** 36". August. Empire yellow, glistening with gold. \$1.00  
**SIR MICHAEL FOSTER** 48". May-June. Ruffled yellow trumpet shaped flowers. 50c

- THE GEM.** 40". July-August. Very fine deep yellow flowers. 35c  
**THUNBERGI.** 36". July-August. An evening bloomer of fragrant soft yellow. \$1.50

- VESTA.** 24". July-August. Deep orange yellow, flushed orange red at center. \$1.50

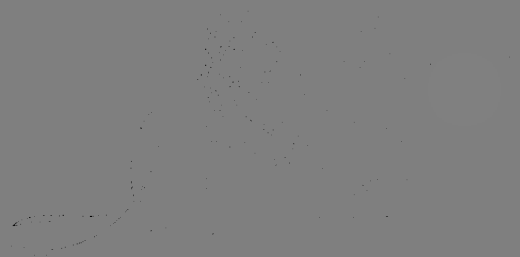
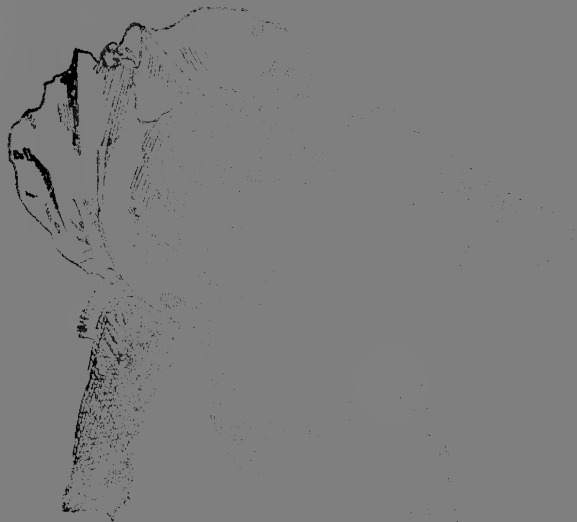
Total cost of these 42 varieties is \$27.00. We will ship them all, express prepaid, for \$25.00.

Here is our further bargain:

BELOIT .....	\$ .25
CRESSIDA .....	.50
D. D. WYMAN .....	.25
FLAMID .....	.50
J. A. CRAWFORD .....	.50
MARGARET PERRY .....	.25
MIKADO .....	.50

\$2.75

**ALL FOR \$2.00**



THE UNIVERSITY OF CHICAGO  
LIBRARY





“Unless the passing years have grown many endearing friendships, one must have lost the way.”

“What we now know is but a drop in the ocean of knowledge which awaits our further investigation.”

“The future is the fruit upon the tree of life and should not be garnered until ripe.

“We stand upon the shore of a vast ocean of truth where some can see further than others.

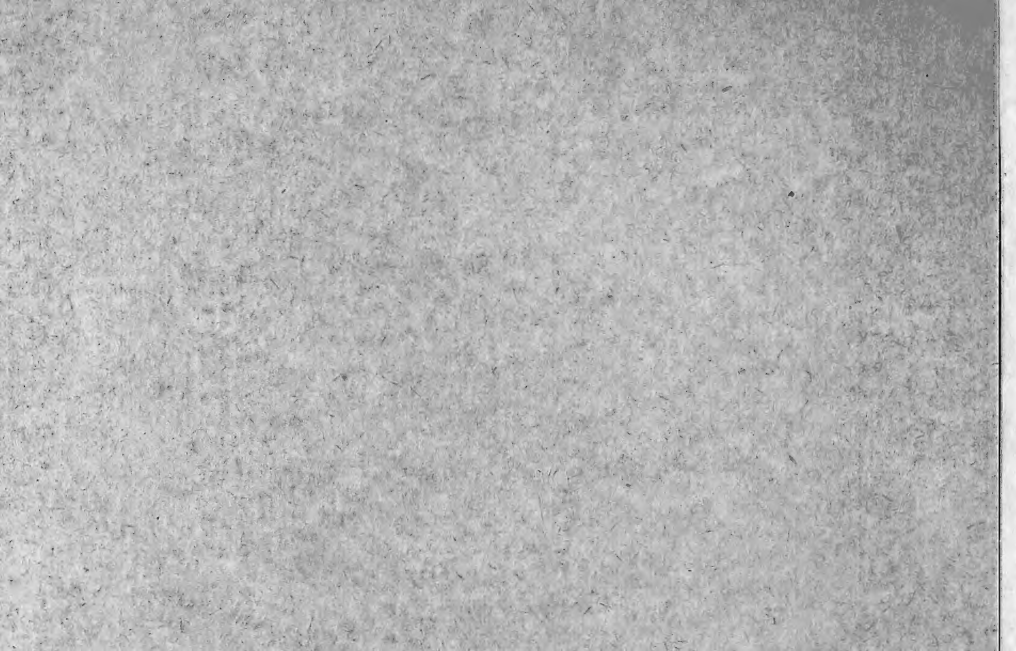
“The three greatest words of the English language are, I DON'T KNOW.”

“Divinity lies within, so let us seek Divine Power that our lives may be a success.”

“Knowledge is without end. As a famous Admiral has said: ‘I have not yet begun to fight,’ so let us say that our education has but begun.”

“We each have a Spirit Guide assigned to us at birth who is with us at all times and suggests our every good action.”

Howard Weed,  
National Iris Gardens,  
Beaverton, Oregon.





WE ARE fortunate to have our iris gardens in the Pacific Northwest where iris rhizomes grow to perfection. That iris rhizomes grown in this section are superior to those grown in other parts of the United States is a fact recognized by other commercial growers. Iris rhizomes grown in this Pacific Northwest section generally throw up one or more bloom stalks the first spring after placement regardless of what state in which they may be planted.

The iris rhizome pictured on this page is that of a root showing increase buds developing a few months after replanting in a customer's garden. These buds have just started to develop but have not attained the size pictured when the rhizomes are shipped from our gardens to our customers in the summer months. Not all rhizomes have the number of buds shown, but we always make sure at time of shipment that there are two or more such buds—for without increase buds, the rhizome will not flower the following spring.

The Oregon climate is a mild one with plenty of moisture and a long growing season which enables the iris roots to grow and develop exceptionally well. But each winter we have a touch of snow and several weeks of freezing temperature which hardens the iris roots and freezes out the less hardy sorts. Oregon-grown iris are perfectly hardy—as hardy as those grown in the northern-most and eastern-most states.

We are located on Canyon Road, a continuation of Jefferson street, 5 miles west of Portland's city hall. There is bus service every half hour; get off bus just beyond Nendel's station at Walker road and walk up hill on right. Our gardens are in full bloom throughout May and early June.

Unfortunately, many flower lovers have obtained the erroneous impression that iris flowers are not particularly attractive and that the color range is limited. This impression has been created in the minds of many because the only iris blossoms which they see in gardens are the older types which were in commerce prior to the great advance made through scientific breeding. Ninety-five per cent of the varieties which we offer were originated by hybridizers during the 1930's . . . they are beautiful modern iris. Modern iris differ as greatly from the varieties in existence during the 1920's or earlier as do the 1944 automobiles differ from the ugly, top-heavy, inferior motor cars of that early period.

Visitors to our gardens during blooming season invariably exclaim, "Why, these flowers are gorgeous! I didn't know iris were so beautiful! Where did you get all the colors and color combinations?" Then some of them are bound to ask, "How do you get the plants to produce such tall bloom stalks bearing so many huge blossoms? Mine never do that!" It is with great difficulty that we convince them that the height, size, and number of blossoms is due to hereditary factors bred into the improved modern variety and not to special care. Hybridizers have bred for improvement in height, size, floriferousness, and color and they have achieved great success.

These new improved varieties, incidentally, can only be obtained from commercial iris specialists like ourselves. Seed firms and general nurserymen almost invariably carry only the very old, out-moded, inferior, cheap sorts which iris specialists have long ago thrown on the junk heap. This spring we went through the catalogs of seed firms, nurserymen, and general perennial growers situated throughout the nation. We regretfully ob-



served that nearly all iris offered were the unattractive sorts we grew in our gardens during the First World War years and in the early 1920's.

Seed firms, nurserymen, and small iris growers often tell prospective customers that iris should be purchased as near home as possible for: (1) the roots do not carry satisfactory; and (2) roots from another section will not grow and bloom so well. Both these statements are base, downright lies made for the purpose of discouraging the sending of mail orders to Oregon where both climate and soil happen to be particularly favorable for iris growth. We make shipments every year to Australia, China, England, South Africa and other far-away lands and customers there report receipt of the iris rhizomes in good condition. Needless to say, every state in the union is considerably closer than such countries; customers in the most distant state receive shipments within a week from time of mailing, and plants are as fresh then as they day they were dug.

We have had a number of customers in New England and the Midwest write to us that our roots were larger, grew better, produced more increases, and threw up stronger bloom stalks than roots purchased from growers within a few miles of their home.



## Our Best Offer

In this catalog are listed many outstanding collection bargains—fine named varieties for low cost. We have still another treat for our customers. Each year we make hundreds of hand-crossed pollinizations, selecting both pollen and seed parents from among the finest varieties in our gardens. These hundreds of crosses result in thousands of seeds which are grown in our experimental fields. Approximately one seedling in every lot of one thousand proves so distinctive, so meritorious, so outstanding, and so different from any other variety in commerce that it is given a name and introduced. Pink Imperial, Icy Blue, and National Giant are typical examples of these high-class creations.

At blooming time, we go through our seedling fields and carefully mark the best 25 per cent. These A-1 seedlings are the ones which we sell to customers. They are as large, tall-stalked, floriferous, vigorous, colorful, fragrant, and attractive as named varieties now selling from 50c to \$10. Here is what a customer in Michigan wrote us: "Last year I sent to you for the collection Our Best Offer, and I want to say they are some of the loveliest iris I have seen. All have blossomed, having large and beautiful flowers, and have been admired by many visiting friends. I am enclosing order for another lot this season." Here is what another customer wrote: "I would like to repeat this year an order for your Best Offer of 50 A-1 seedlings. May I inform you that this was the finest purchase I made last year." The seedlings which we sell are not small roots just sprouting—they are just as large as those of named varieties and will bloom in your garden next spring; they are rhizomes taken from seedling clumps which have bloomed in our experimental field. This year we offer you the bargain of bargains.

**8 Different A-1 Seedlings in asst. colors for \$1.00**

**18 Different A-1 Seedlings in asst. colors for \$2.00**

**50 Different A-1 Seedlings in asst. colors for \$5.00**

### A FINAL WORD

Now that you have looked this catalog over, you have been surprised at the great number of varieties offered. Also upon comparing prices with other catalogs, you have found them as low in price as any other reputable grower. We have been specializing in Iris since 1910 and are constantly discarding the older varieties which have been superseded by better originations of the same colors, for we desire to keep only the best. It is for this reason that you may not have found listed herein some particular variety you looked for. We claim to have the largest selection of the BEST varieties grown by any IRISARIAN of America, which means in the world.

If any plants received from us are not satisfactory, return them promptly and you will get your money back, for EVERY CUSTOMER MUST BE SATISFIED.

**NATIONAL IRIS GARDENS, Beaverton, Oregon**